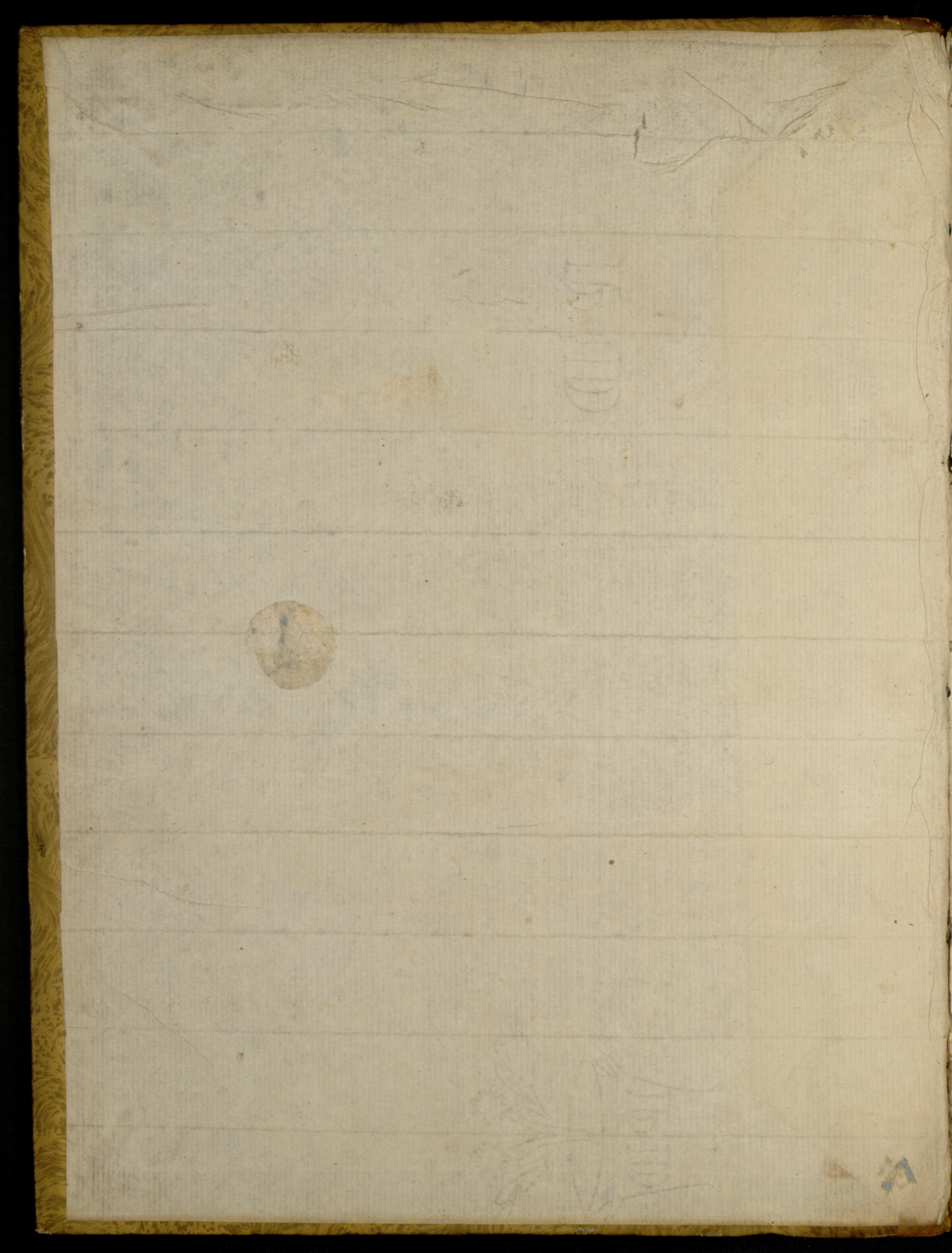


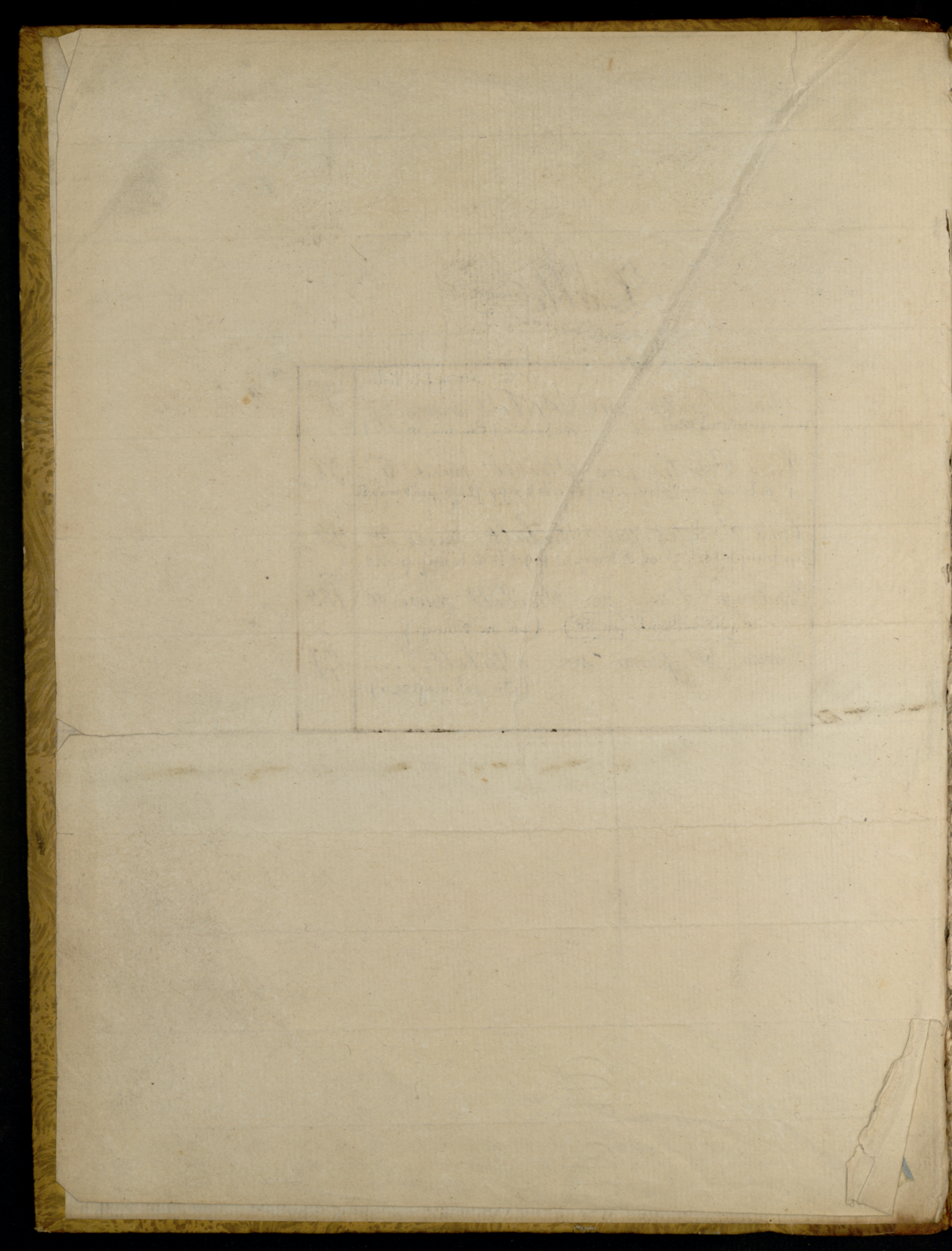
V[f] 180[3] Sup
PIANO
5
RÉSERVE



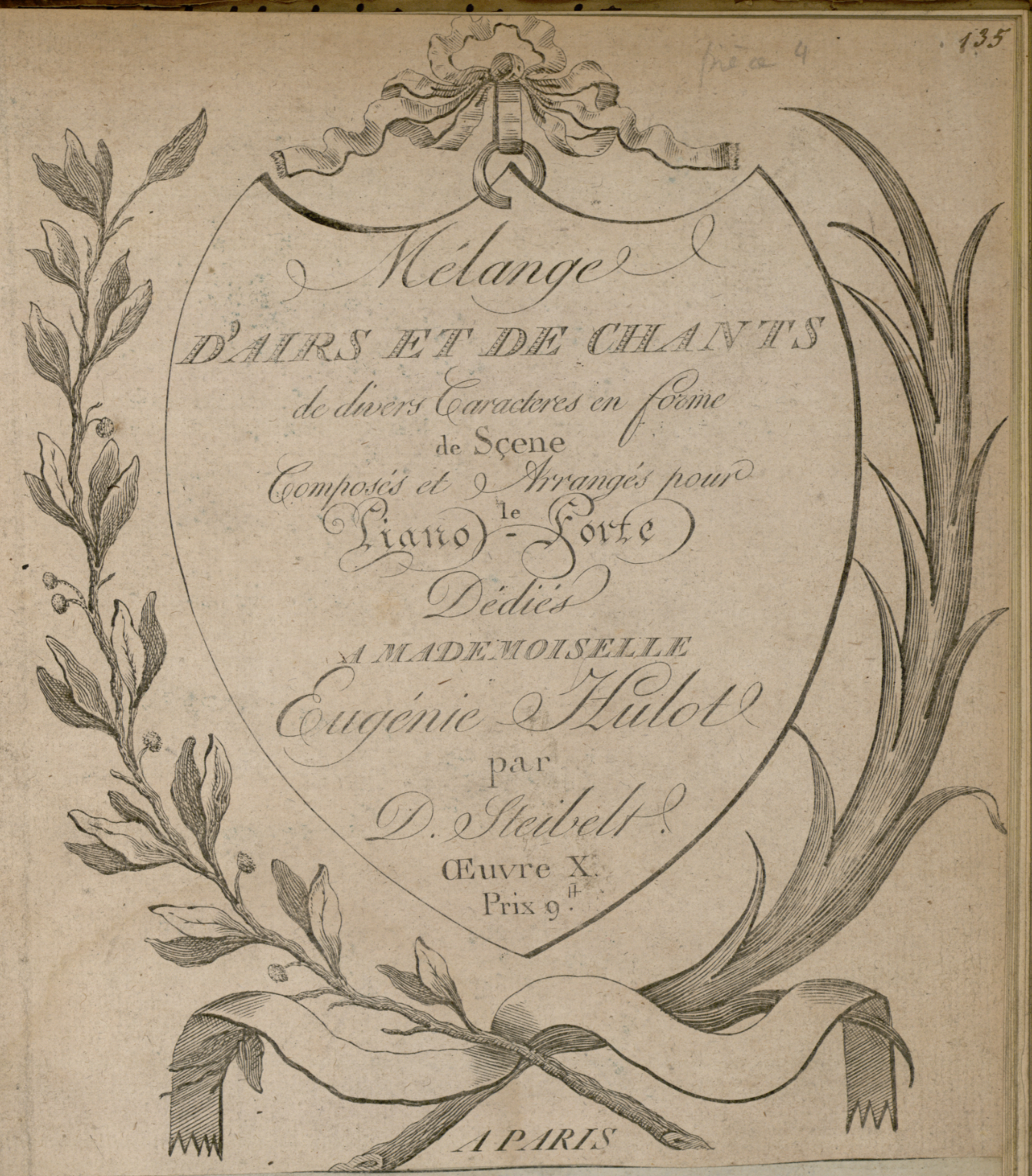

Melle PAPEGAY



Table



pièce 4



Chez B. VIGUERIE Auteur et Éditeur de Musique, rue Vivienne N°. 38, ou l'on trouve toute sorte de Musique, Instrumens, Cordes de Naples &a.

Naderman

Avertissement

L'auteur cherchant à donner au Piano-Forte, des expressions passionnées qui semblent n'appartenir qu'au instrumens qui filent les Sons, a imaginé l'usage heureux de différentes Pédales par le mouvement des quelles on parvient à former cette illusion desirée, et à donner à l'instrument une varieté de Sons sans la quelle on ne pourroit éxécuter avec succés les Morceaux composés pour être joués ainsi.

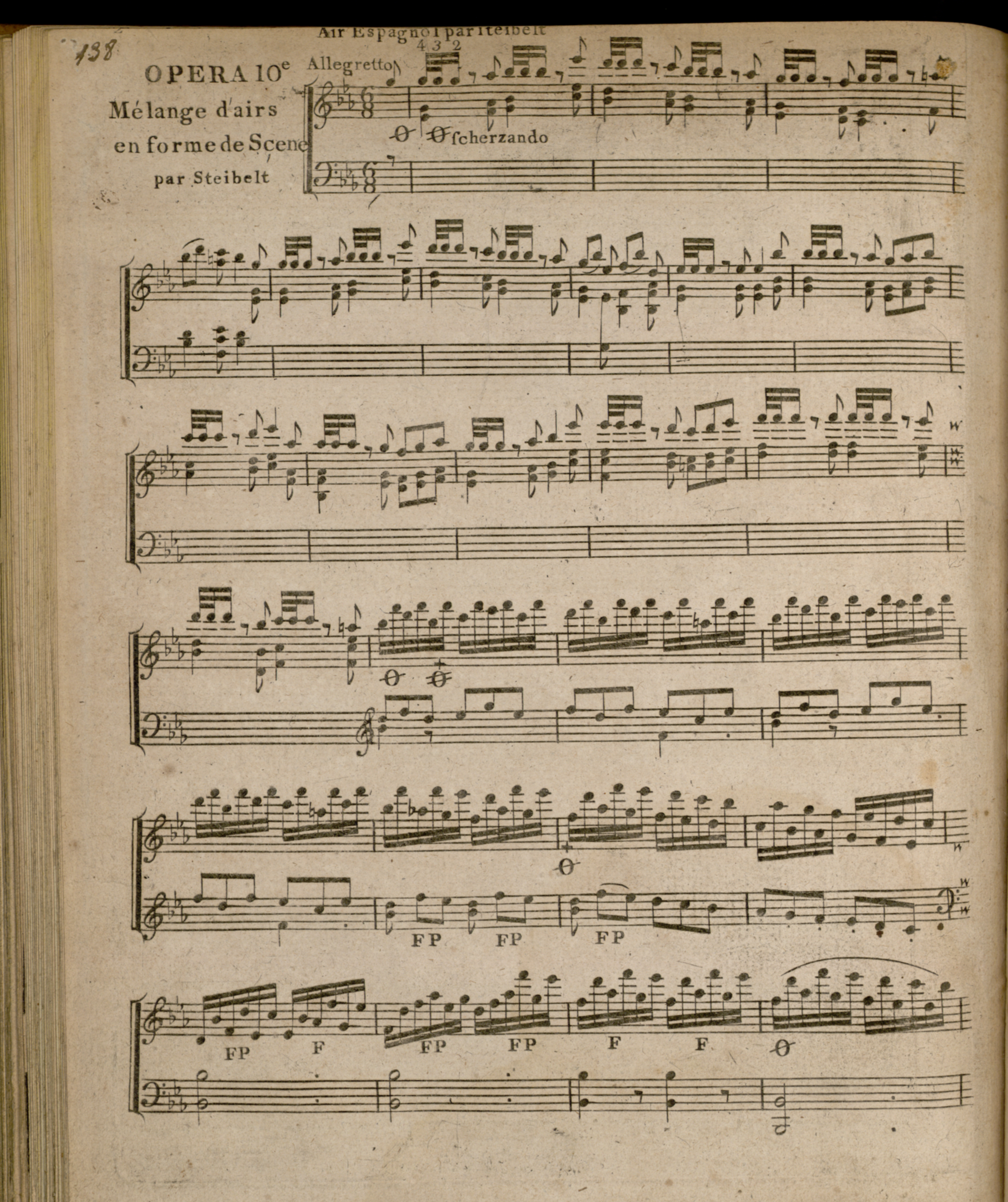
Il a fait gravér sur cette Musique les Signes suivans.

1.re Pédale à gauche servant a imiter la Harpe.

2.e Pédale où Pédale du milieu servant à prolonger les Sons.

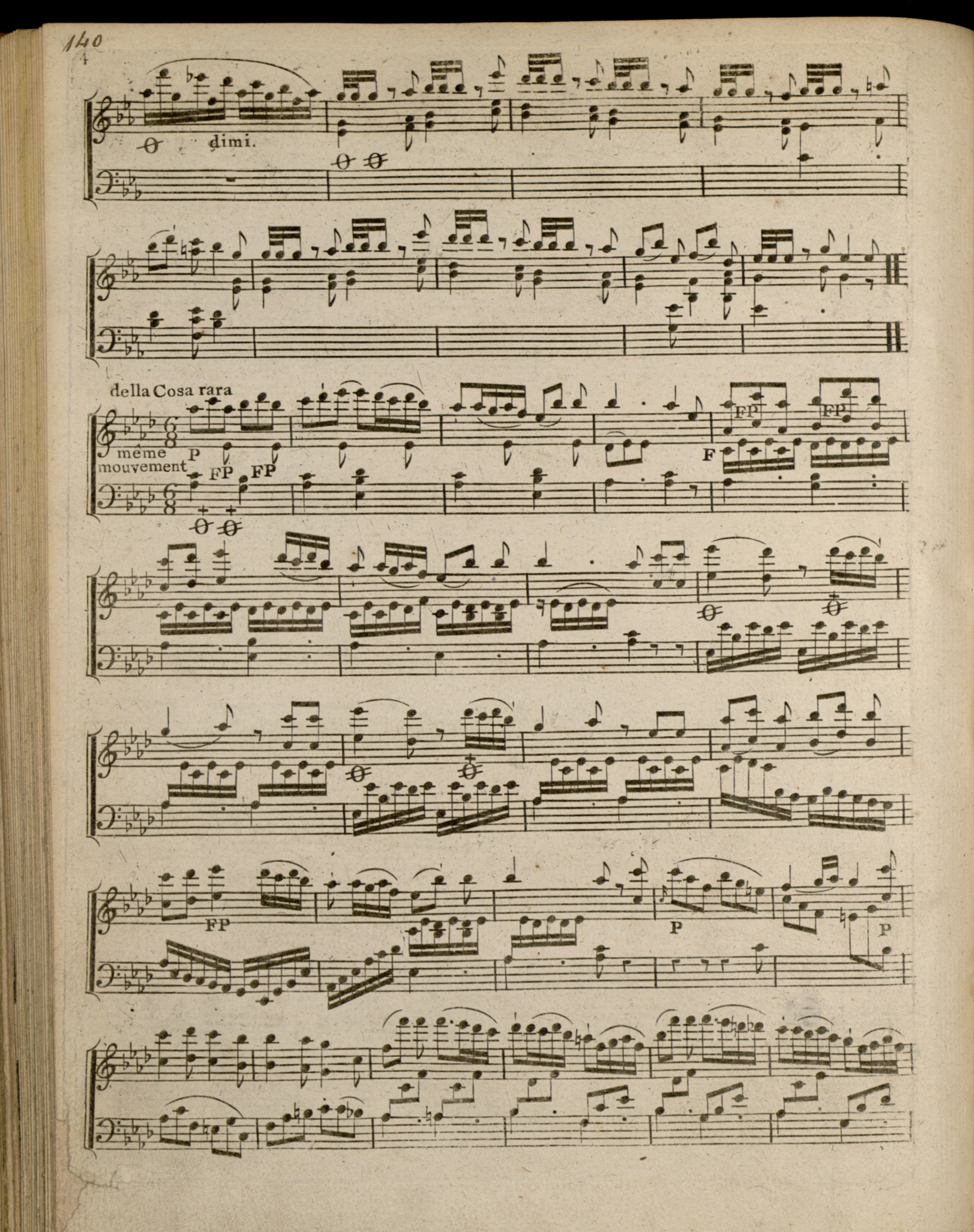
Derniere Pédale à droite formant le Crescendo de l'instrument.

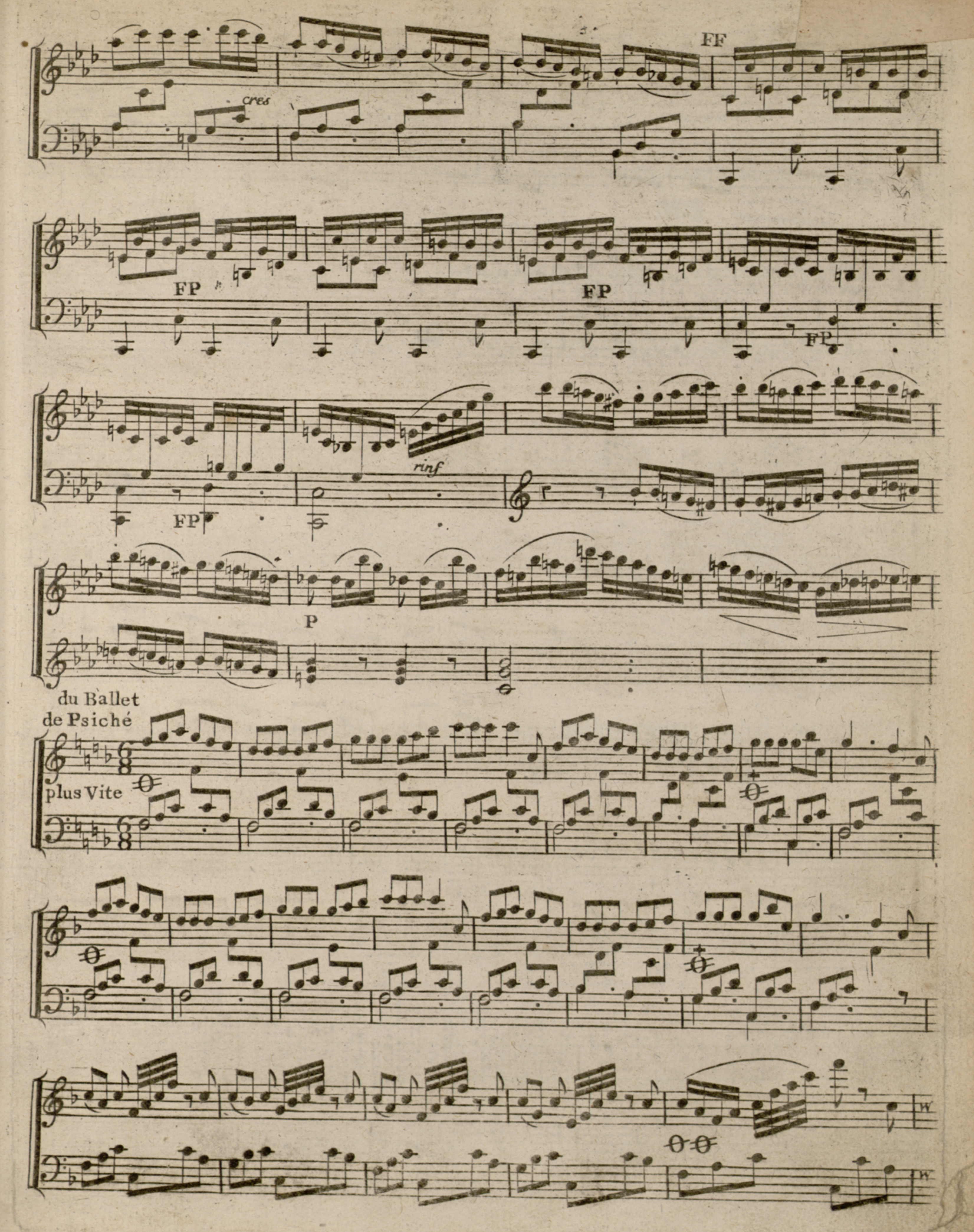
\+ Signe servant a faire cesser le jeu de la Pédale qu'on employoit.


Air Espagnol par Steibelt
OPERA 10e
Mélange d'airs
en forme de Scene
par Steibelt
Allegretto
scherzando
FP
FP
FP
FP
F
FP
FP
F
F

FP FP FP FP

cres


dimi.
della Cosa rara
même mouvement
P
FP
FP
FP
FP
F
FP
P
P


cres
FF
FP
FP
FP
FP
rinf
P
du Ballet
de Psiché
plus Vite

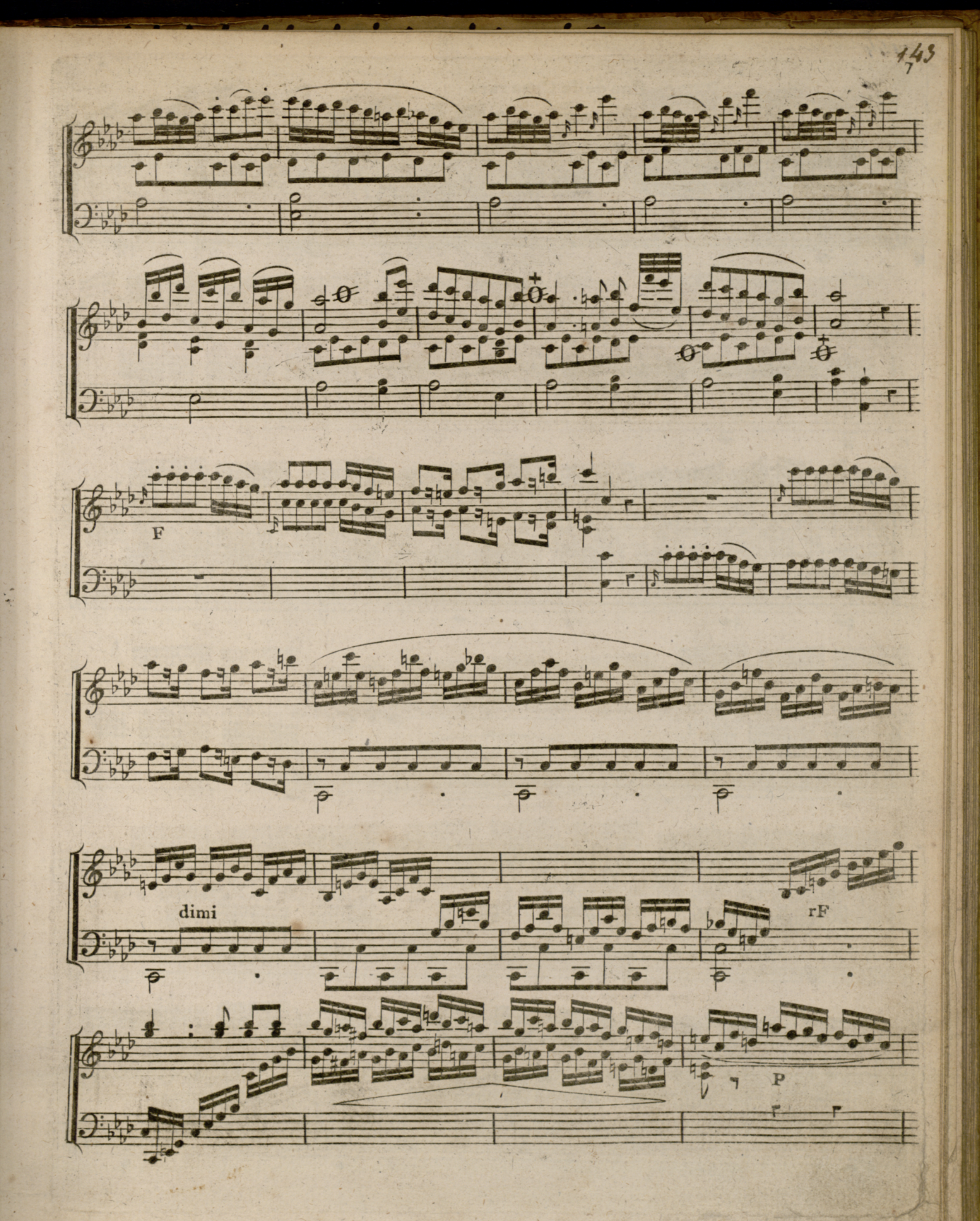
P

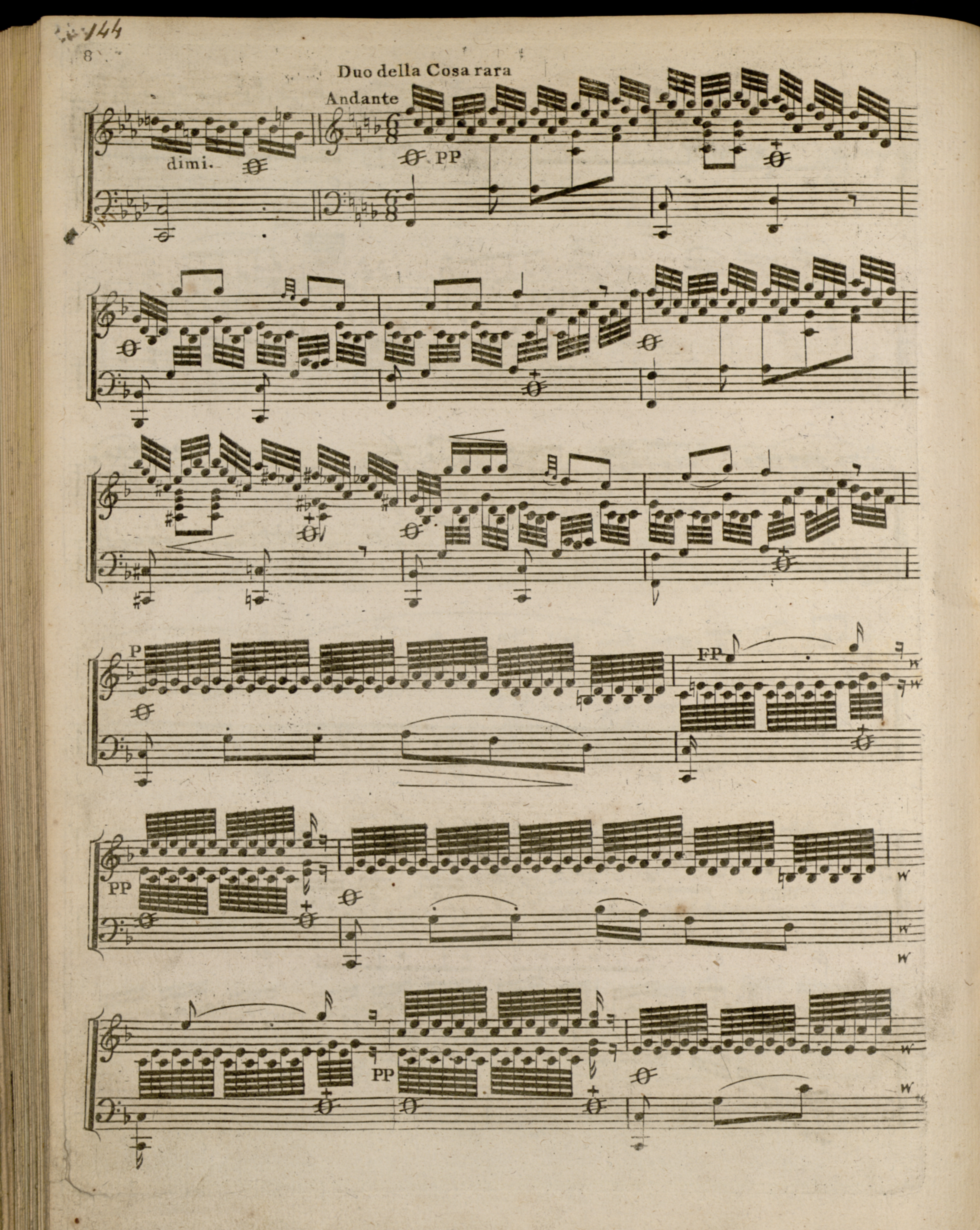
de Psiché

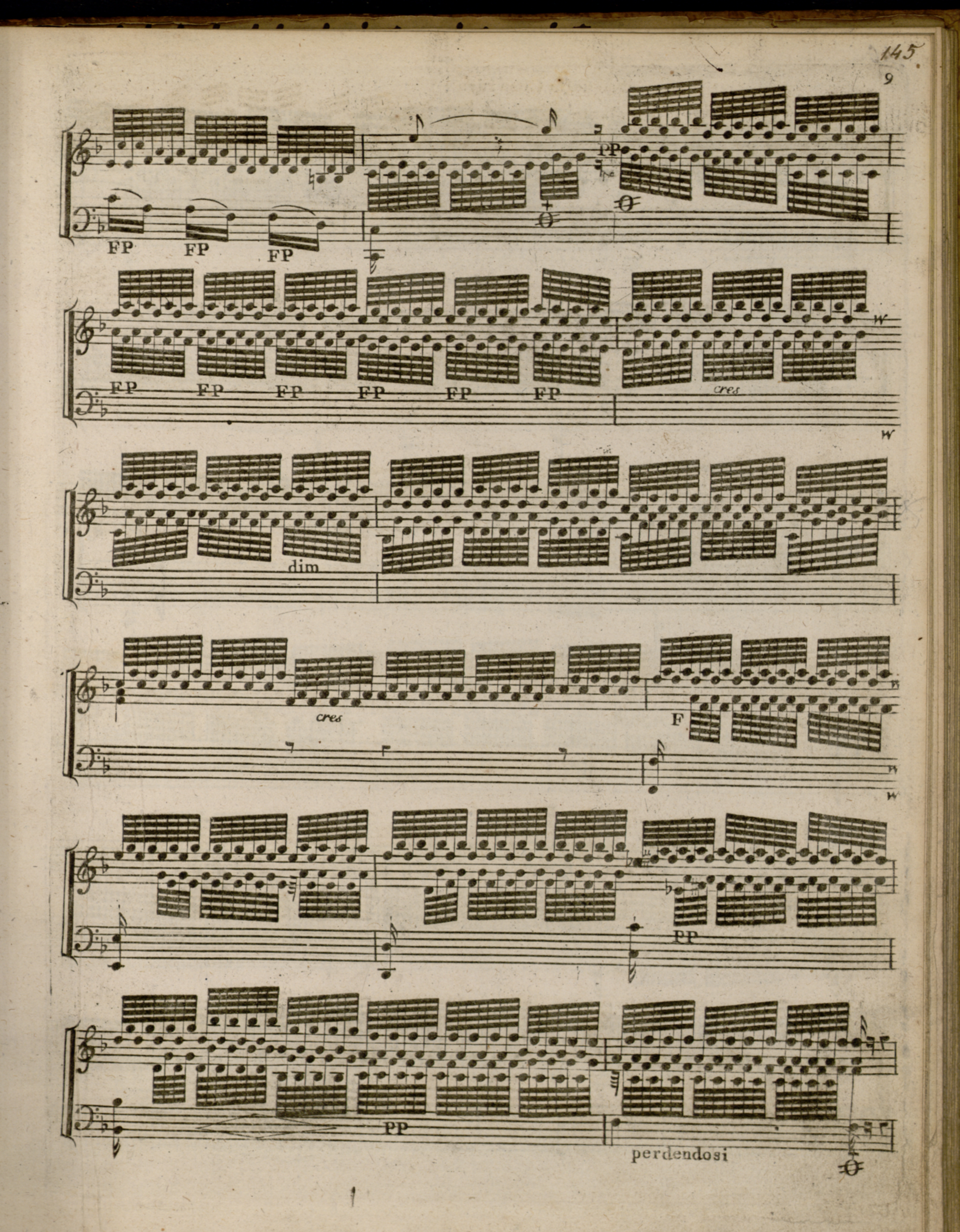
All°. Maestoso
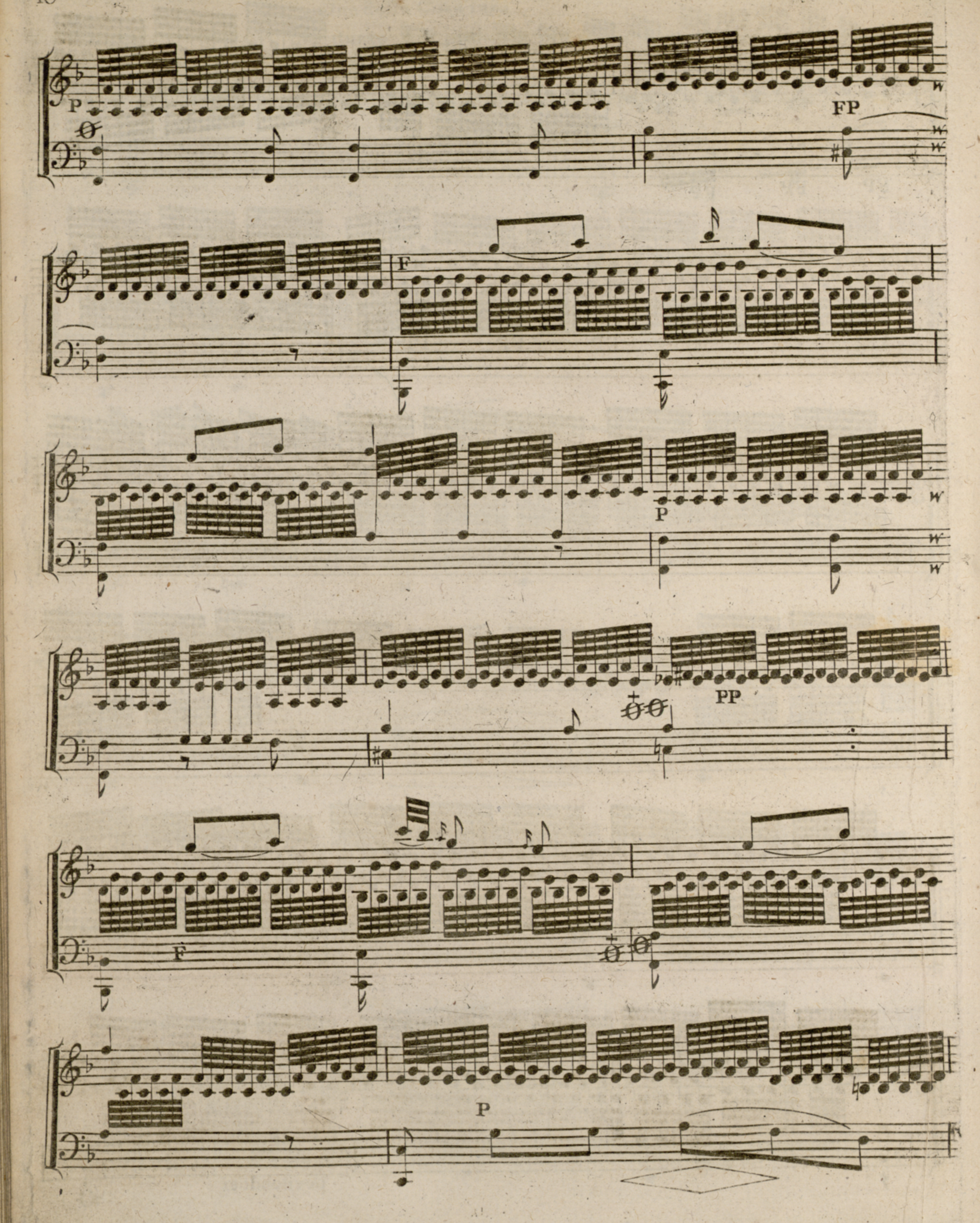
Dol.

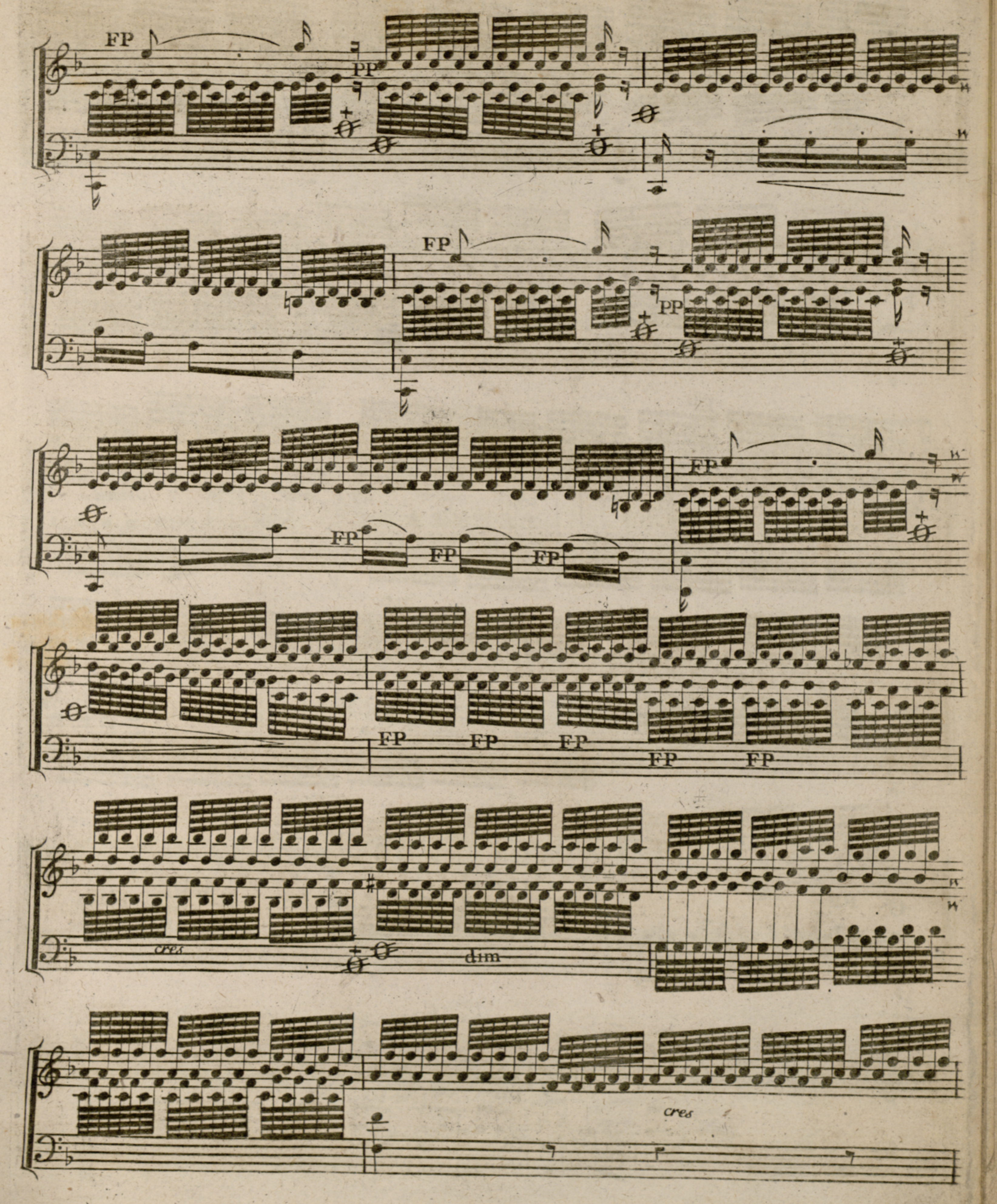
P

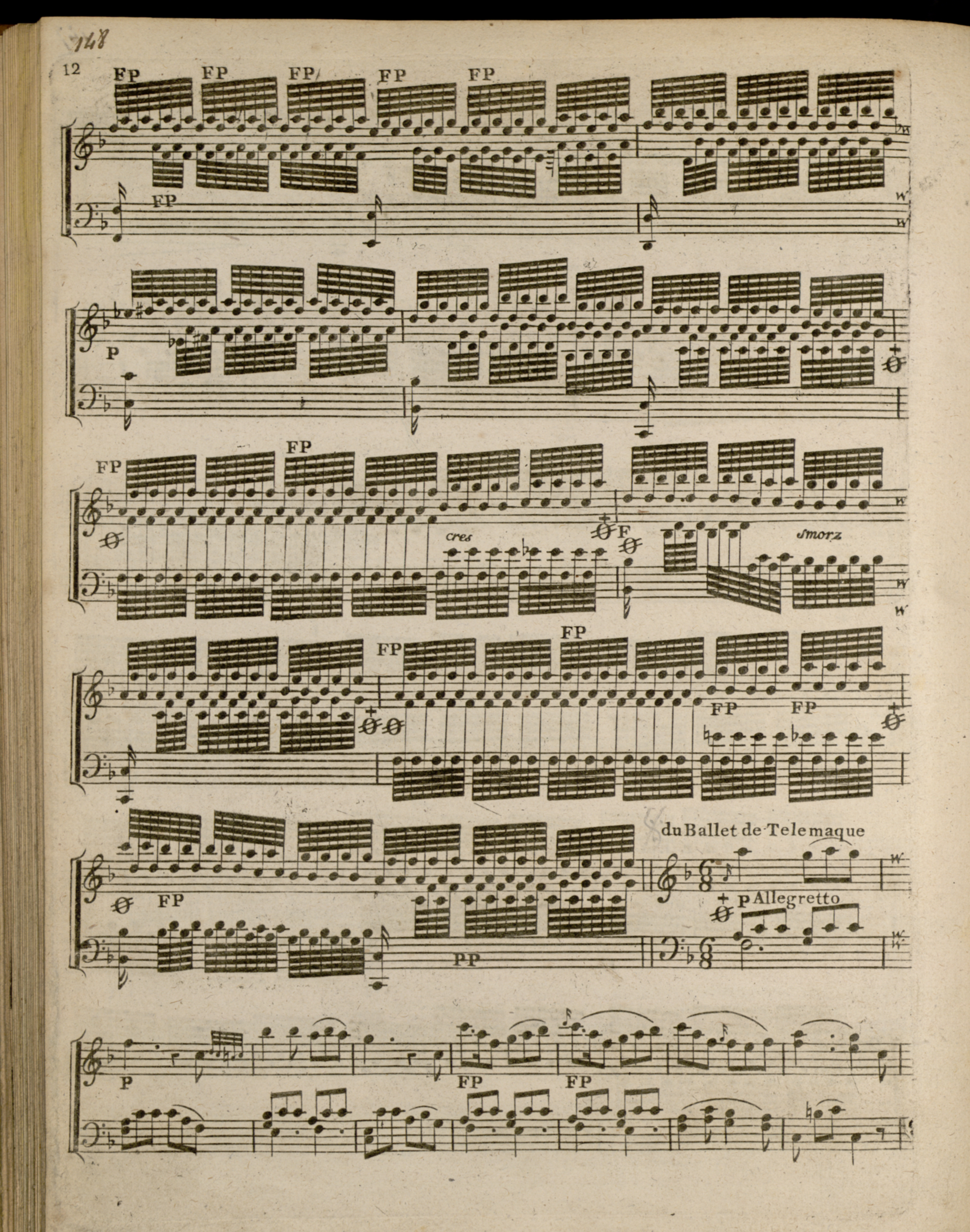

F
dimi
rF
P

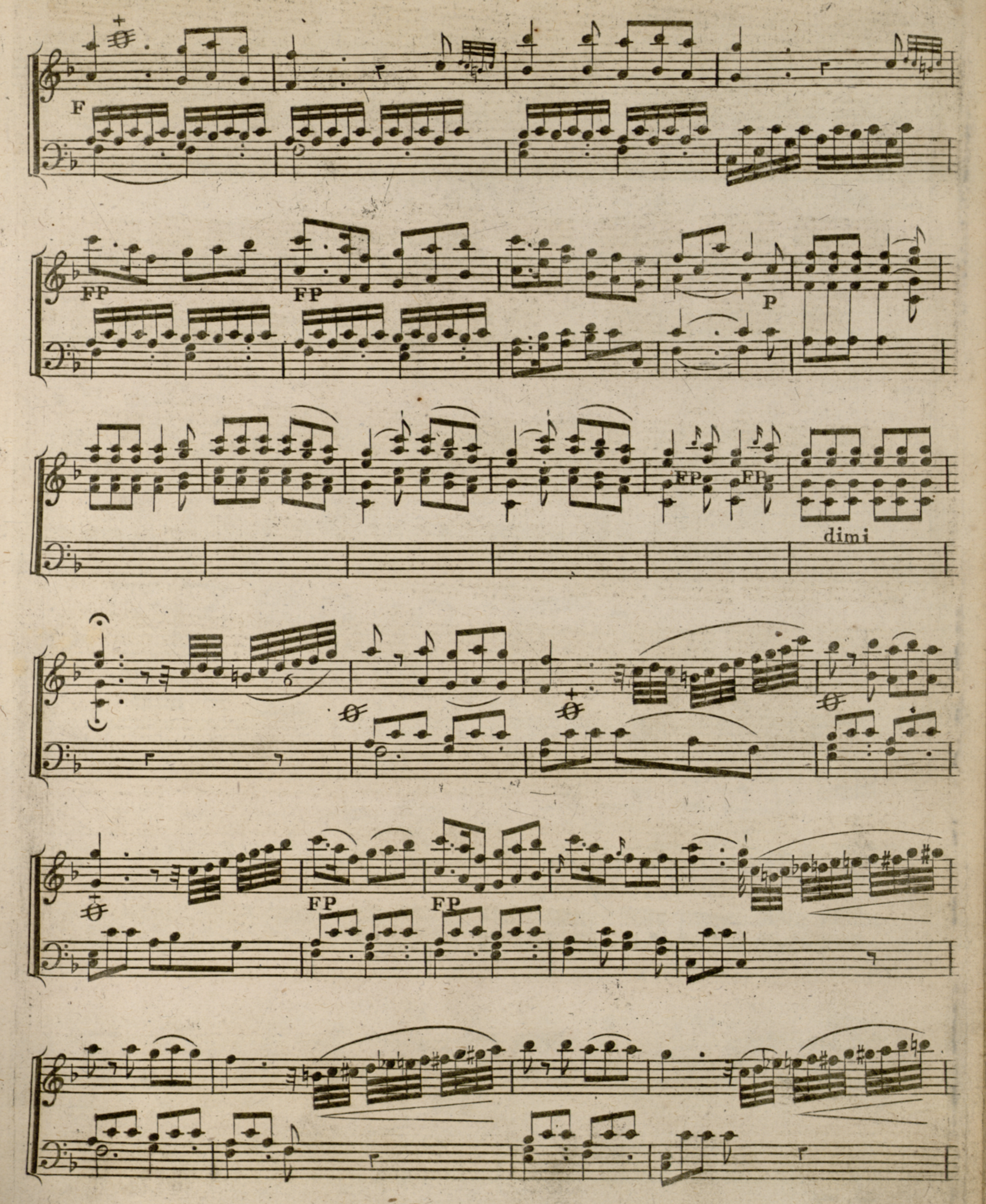

Duo della Cosa rara
Andante
dimi.
PP
P
FP
PP
PP


PP
FP
FP
FP
FP
FP
FP
FP
FP
FP
cres
dim
cres
F
PP
PP
perdendosi

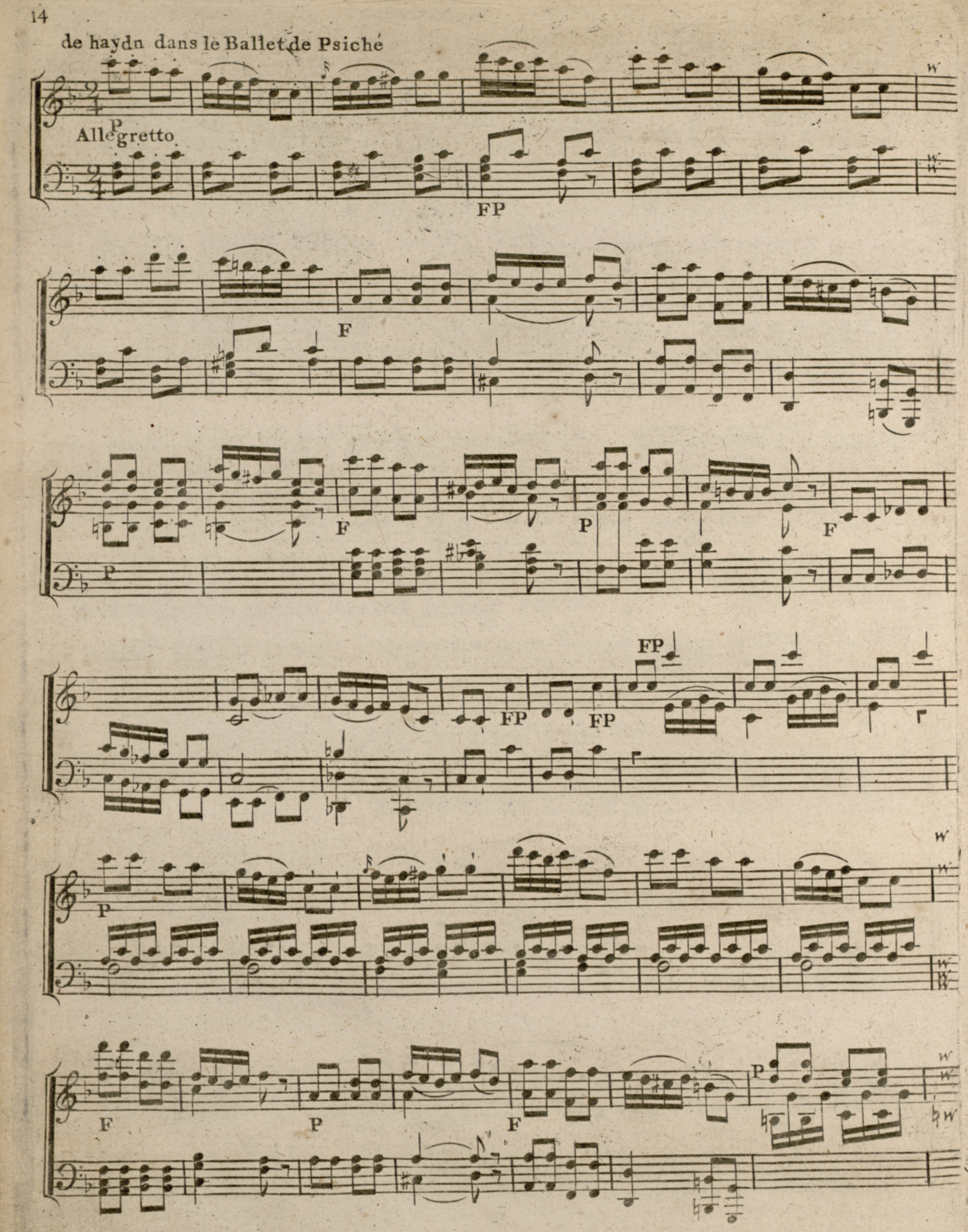

P
FP
F
P
PP
F
P

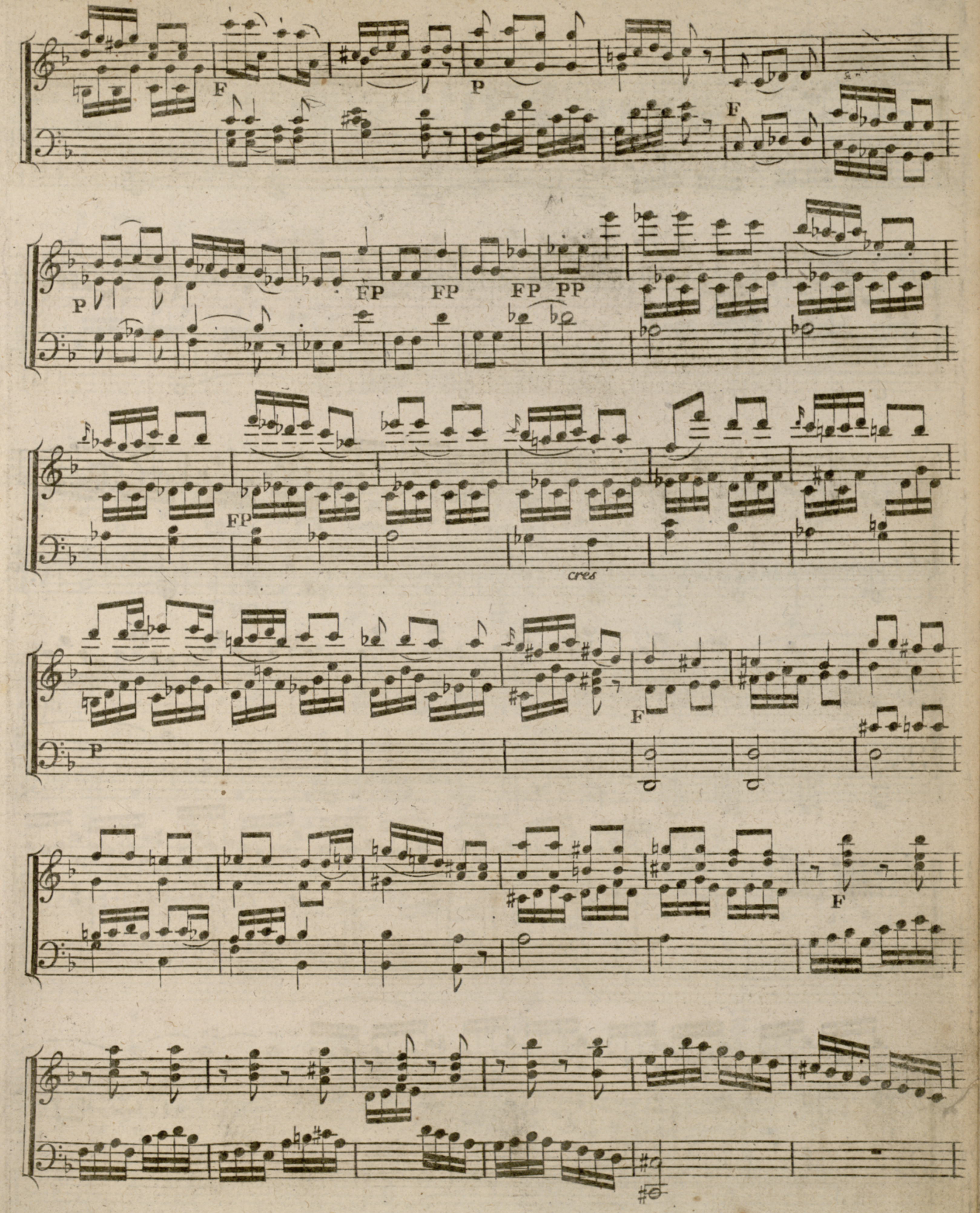

FP
PP
FP
PP
FP
FP
FP
FP
FP
FP
FP
FP
FP
FP
cres
dim
cres

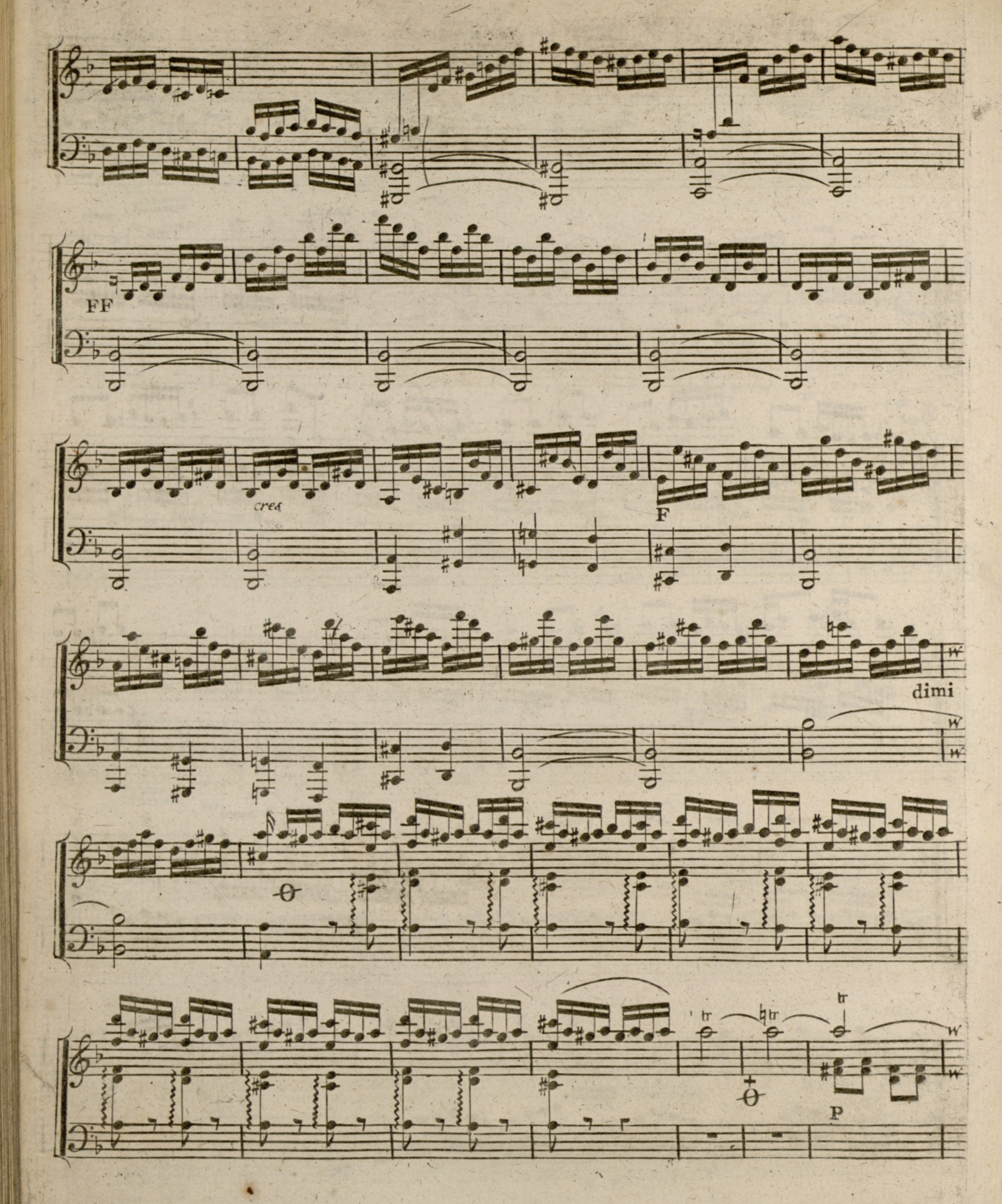

FP
P
cres
F
smorz
PP
du Ballet de Telemaque
Allegretto

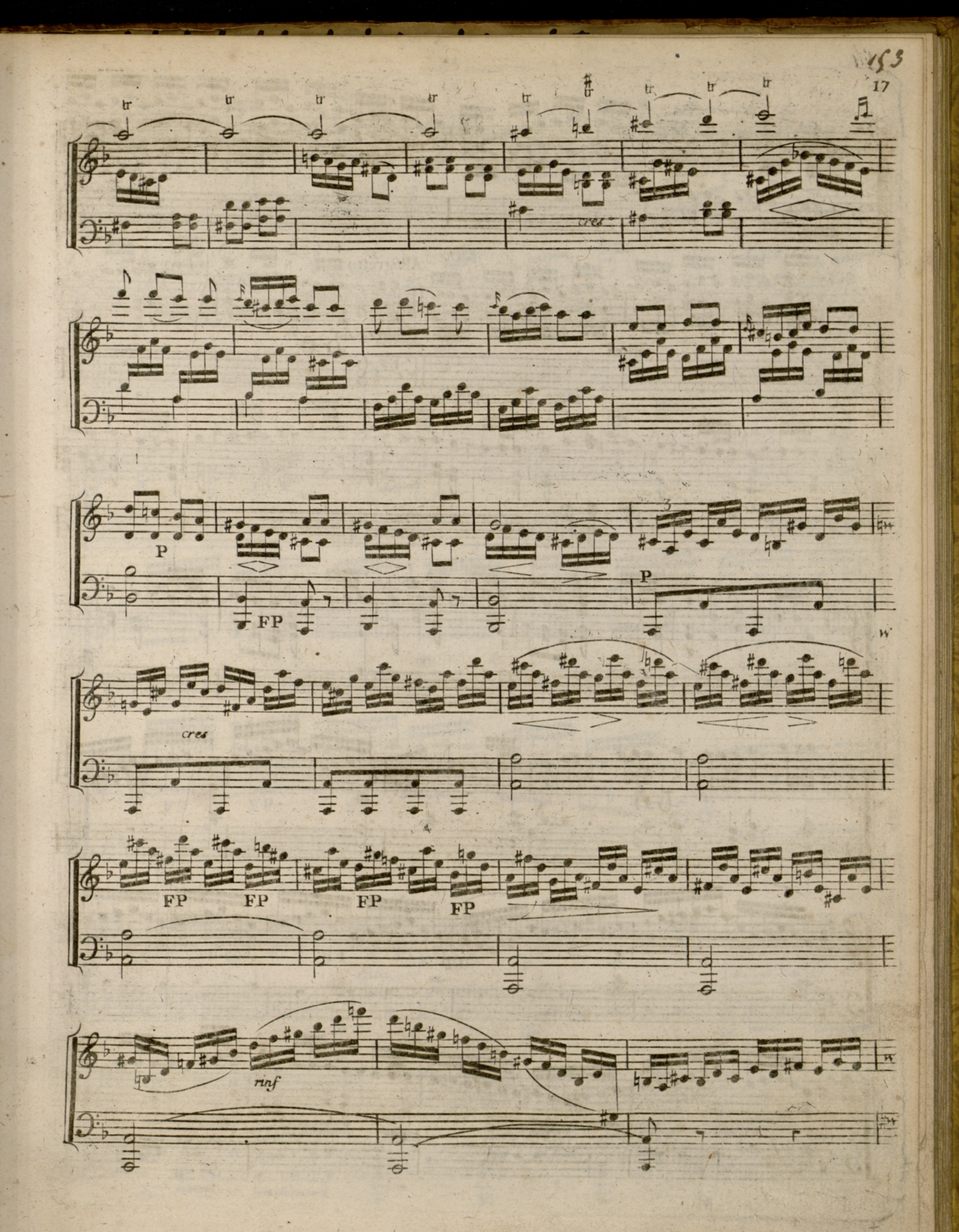

F
FP
FP
P
FP
FP
dimi
FP
FP

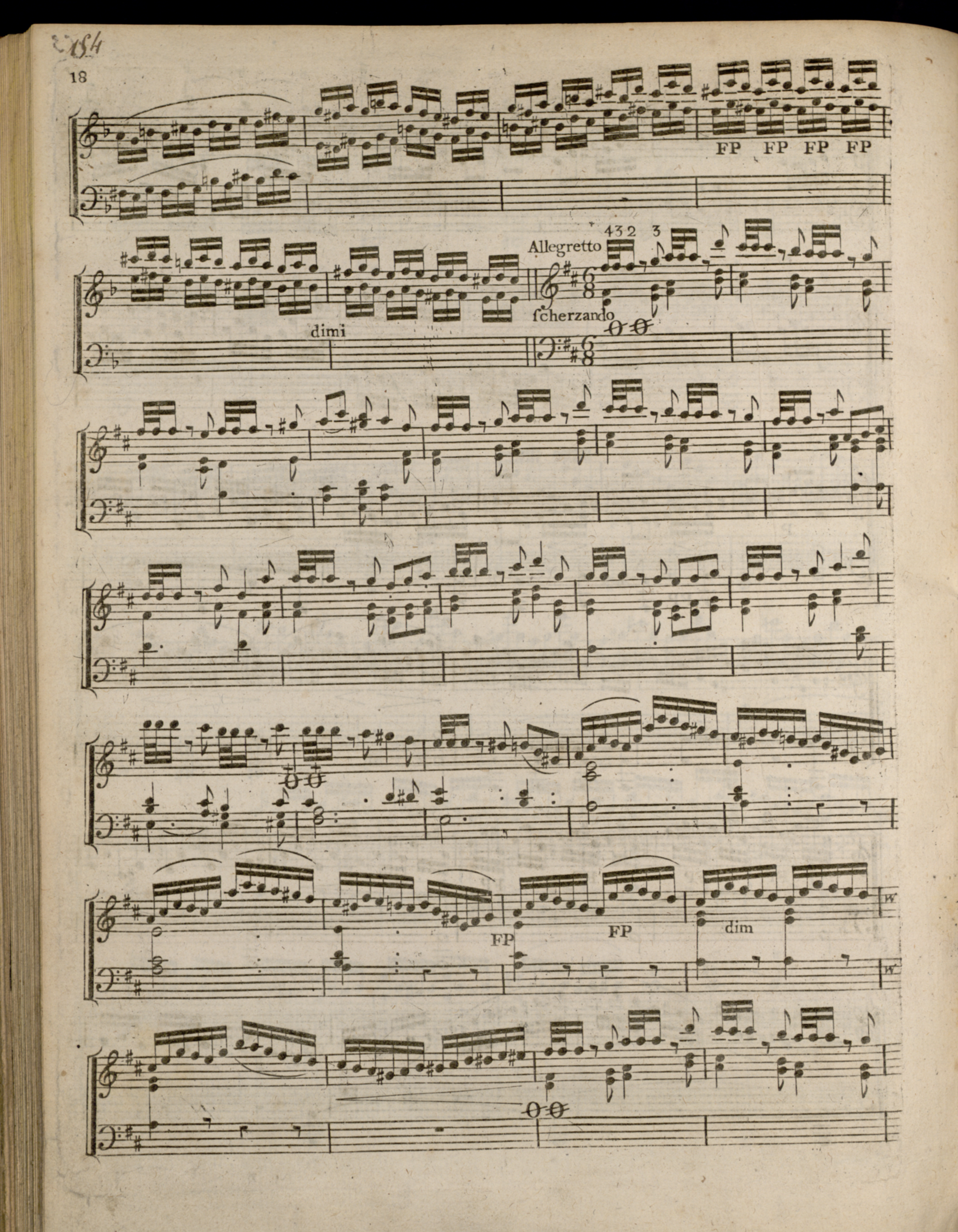
de haydn dans le Ballet de Psiché

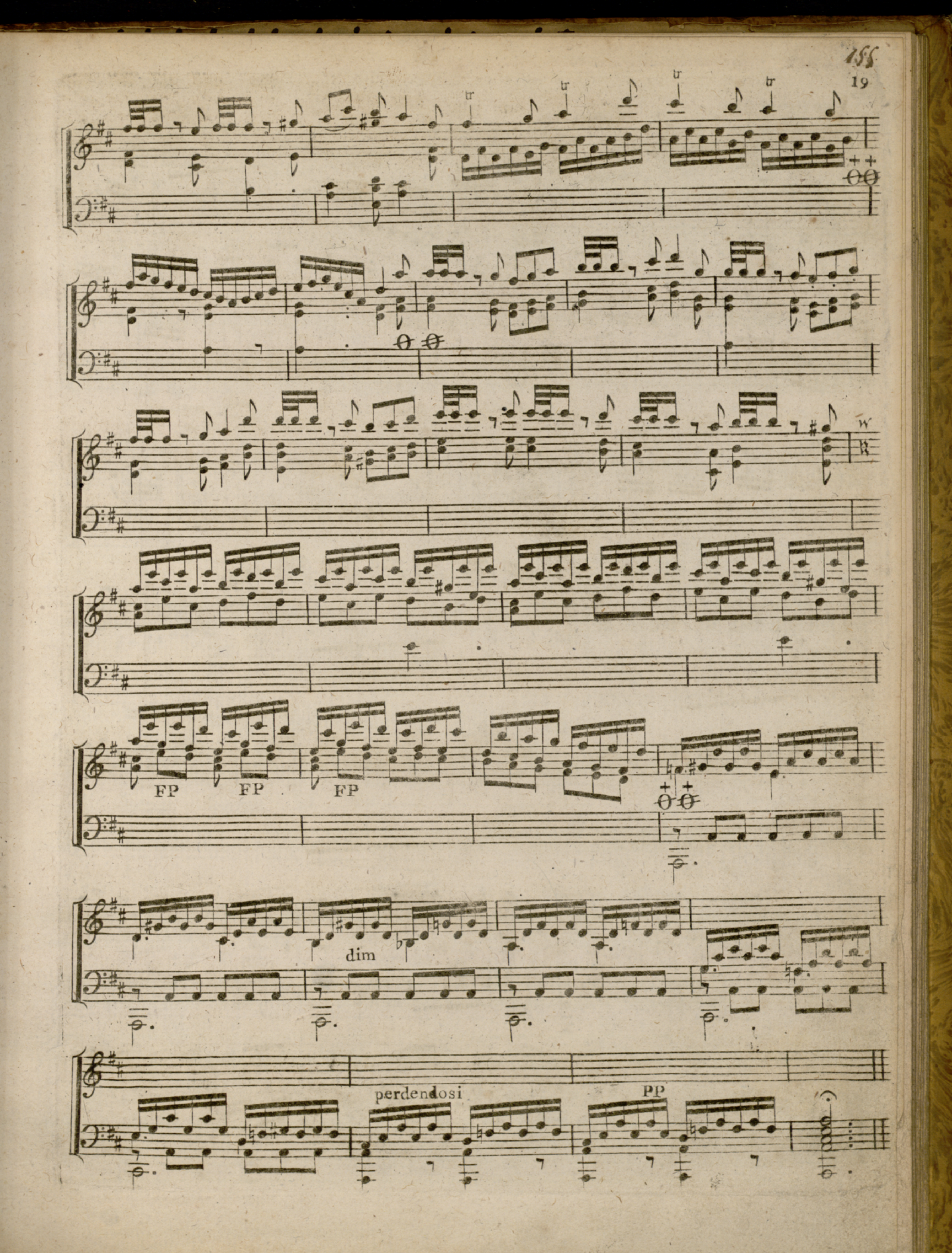


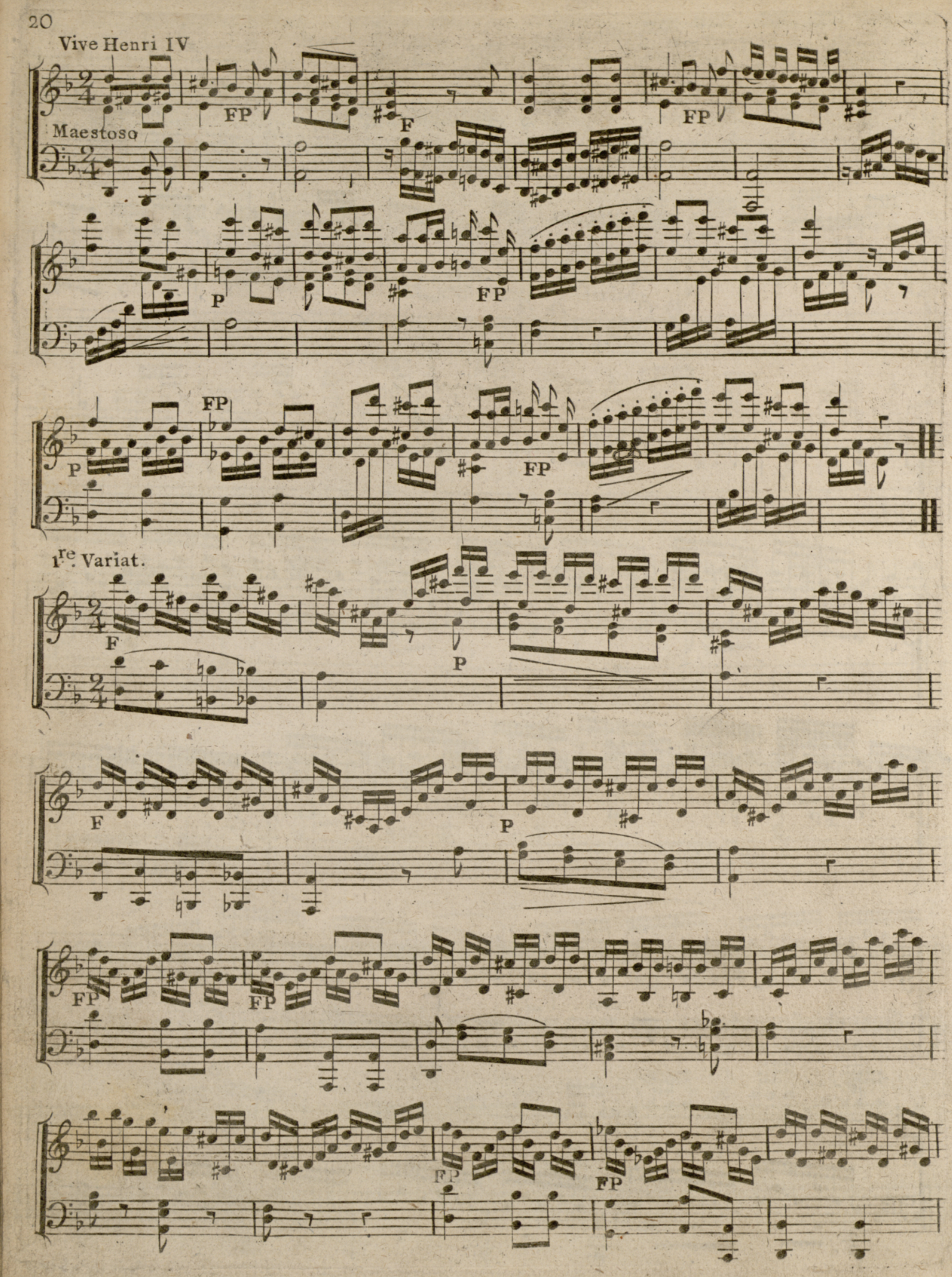

F
P
F
P
FP
FP
FP
PP
FP
cres
P
F
F

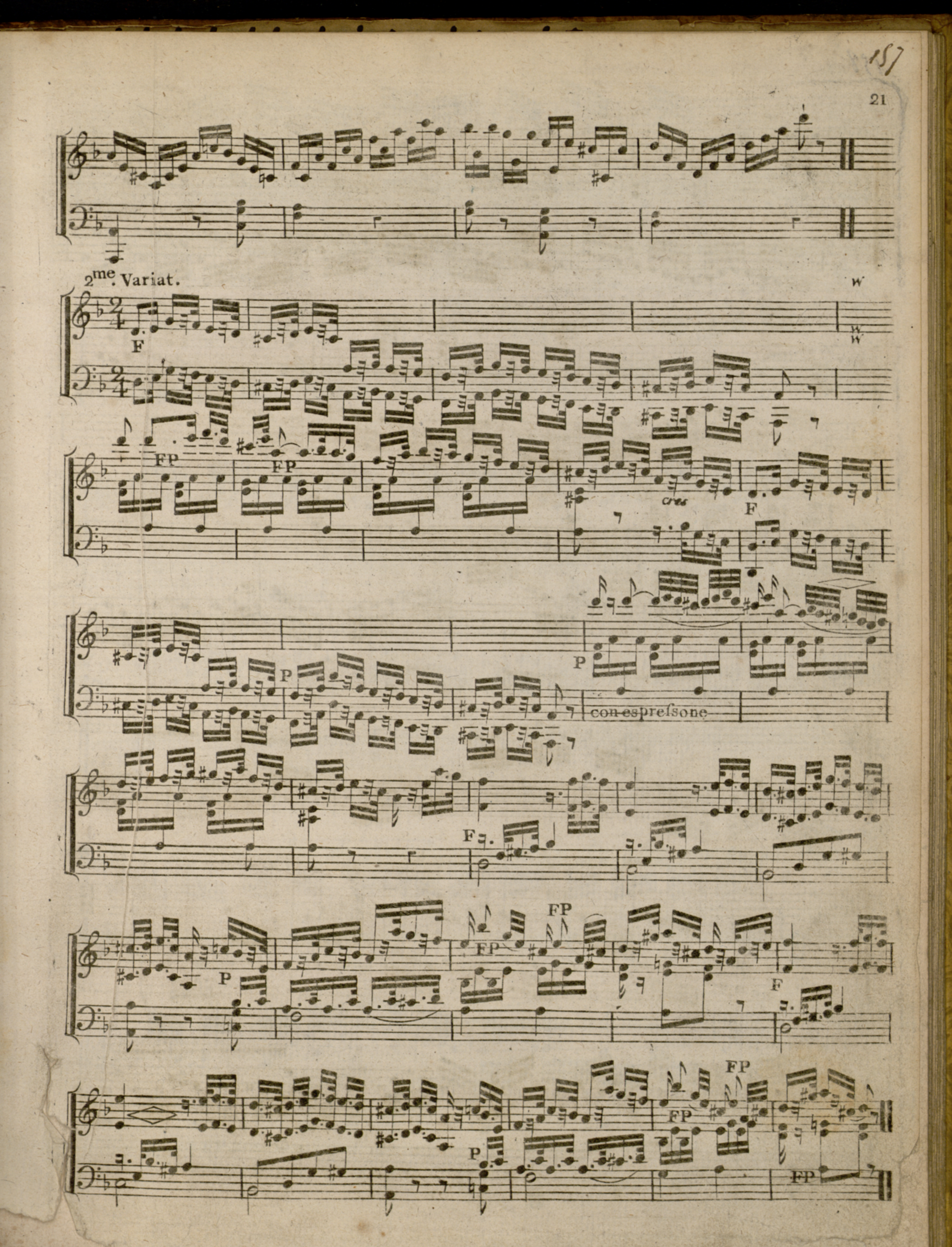

FF
cres
F
dimi
tr
tr
tr
P


tr
cres
P
FP
cres
FP
rinf


FP FP FP FP
dimi
Allegretto
432 3
ſcherzando
FP
FP
dim


tr
tr
tr
tr
FP
FP
FP
dim
perdendosi
PP

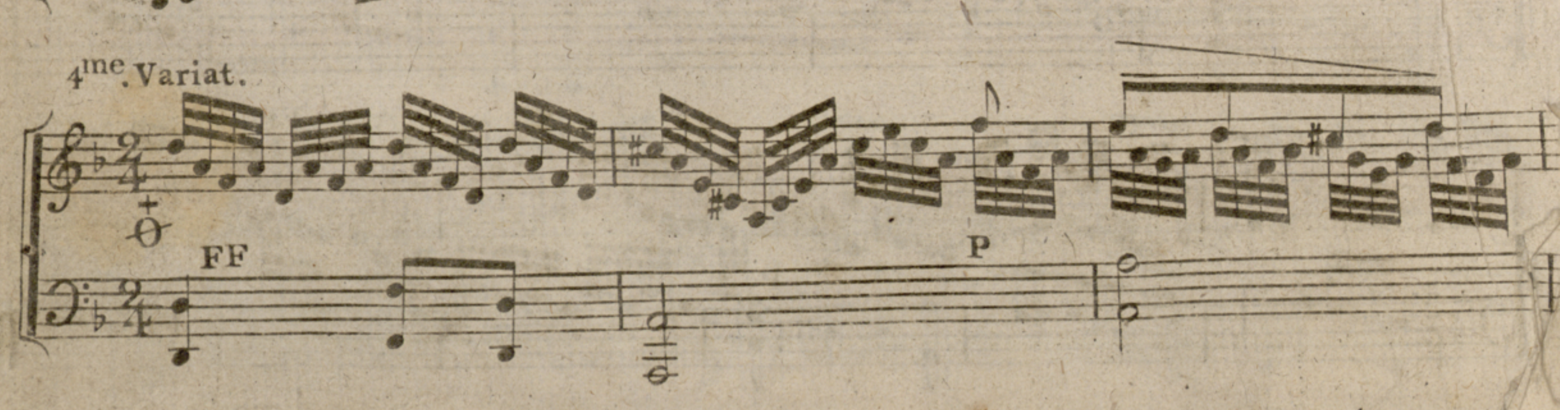

Vive Henri IV
Maestoso
FP
F
FP
P
FP
P
FP
FP
1re. Variat.
F
P
F
P
FP
FP
FP
FP

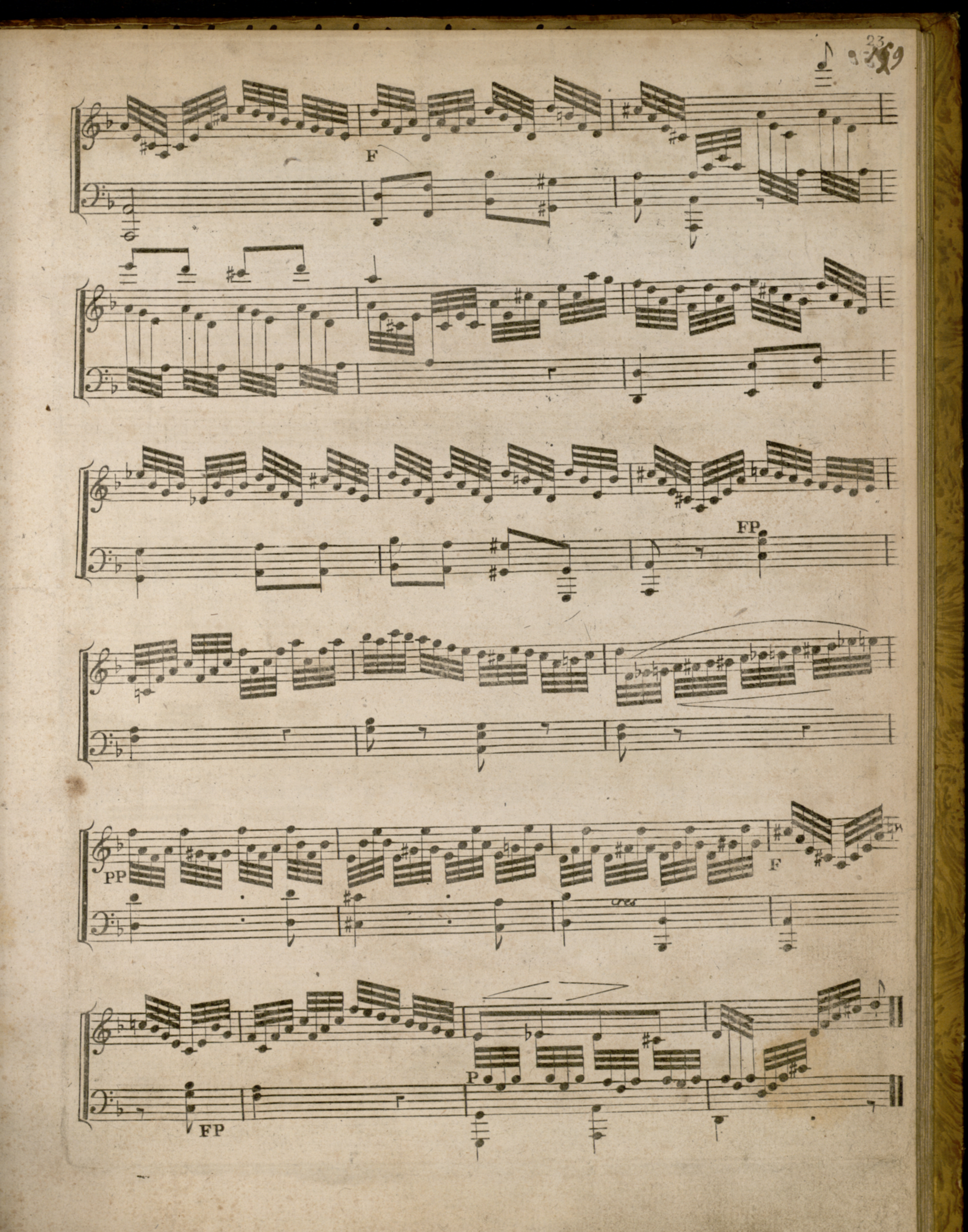

2me. Variat.
F
FP
FP
cres
F
P
P
con espressone
F
P
FP
FP
F
FP
FP
P
FP

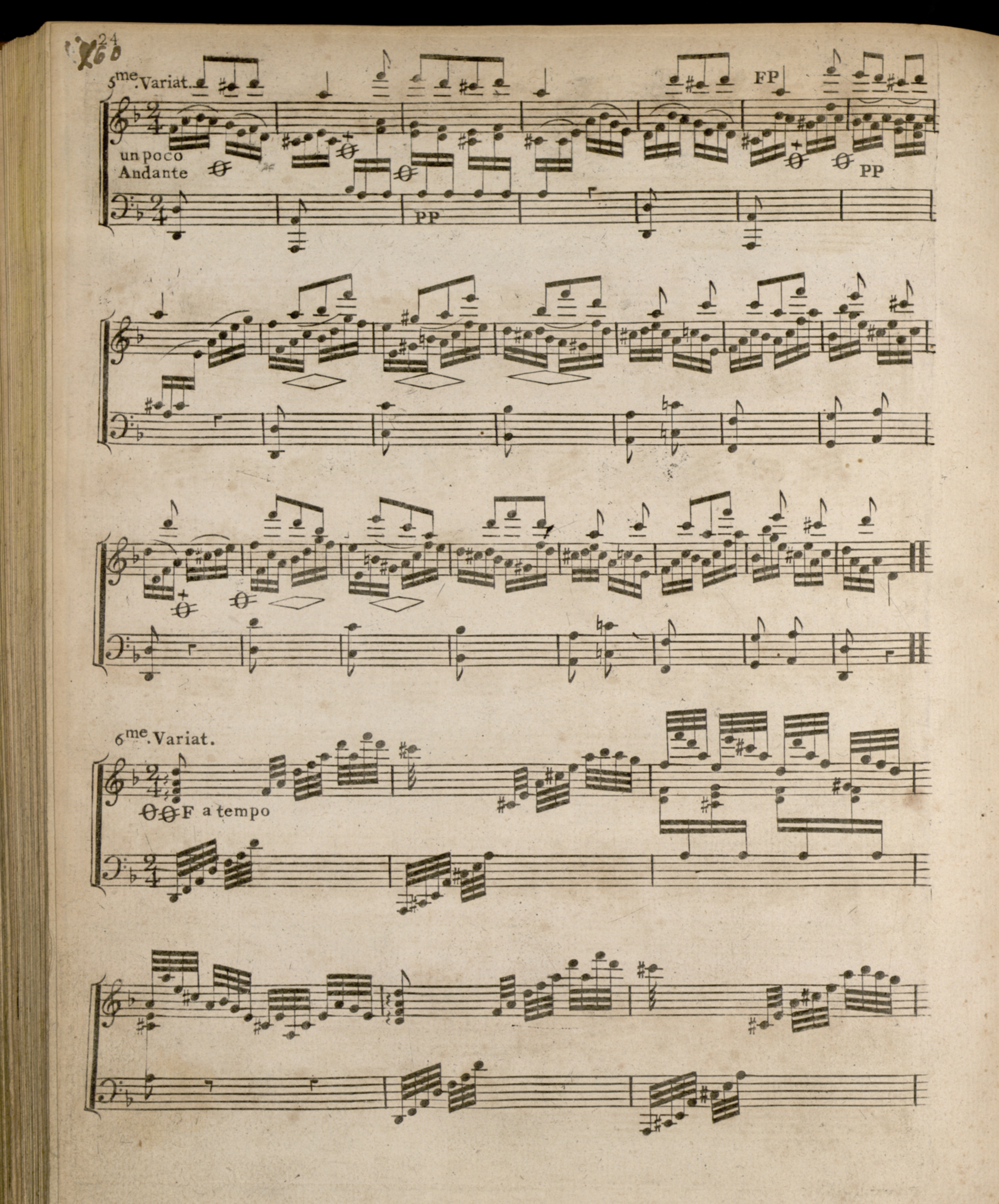
3me. Variat.

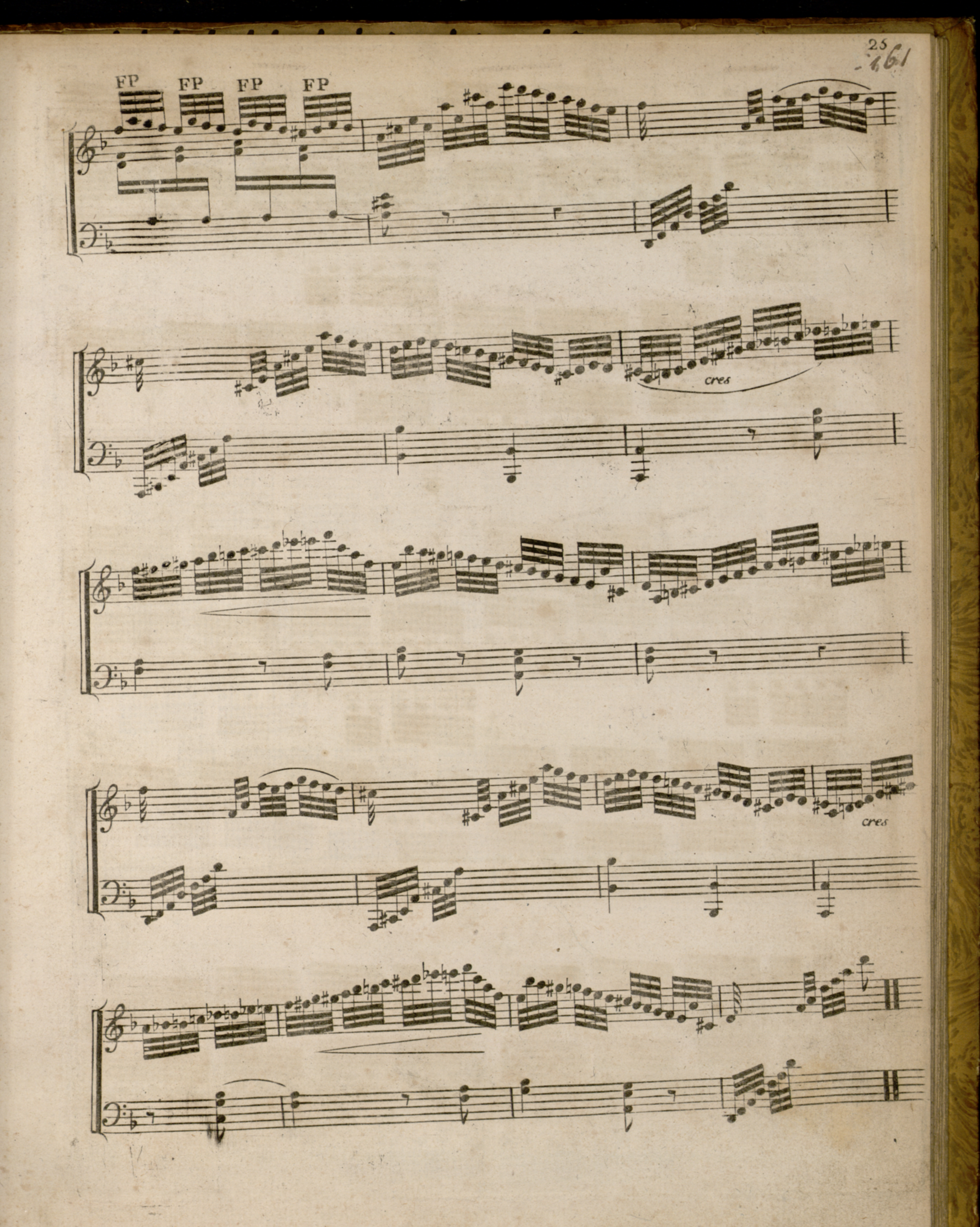
FF
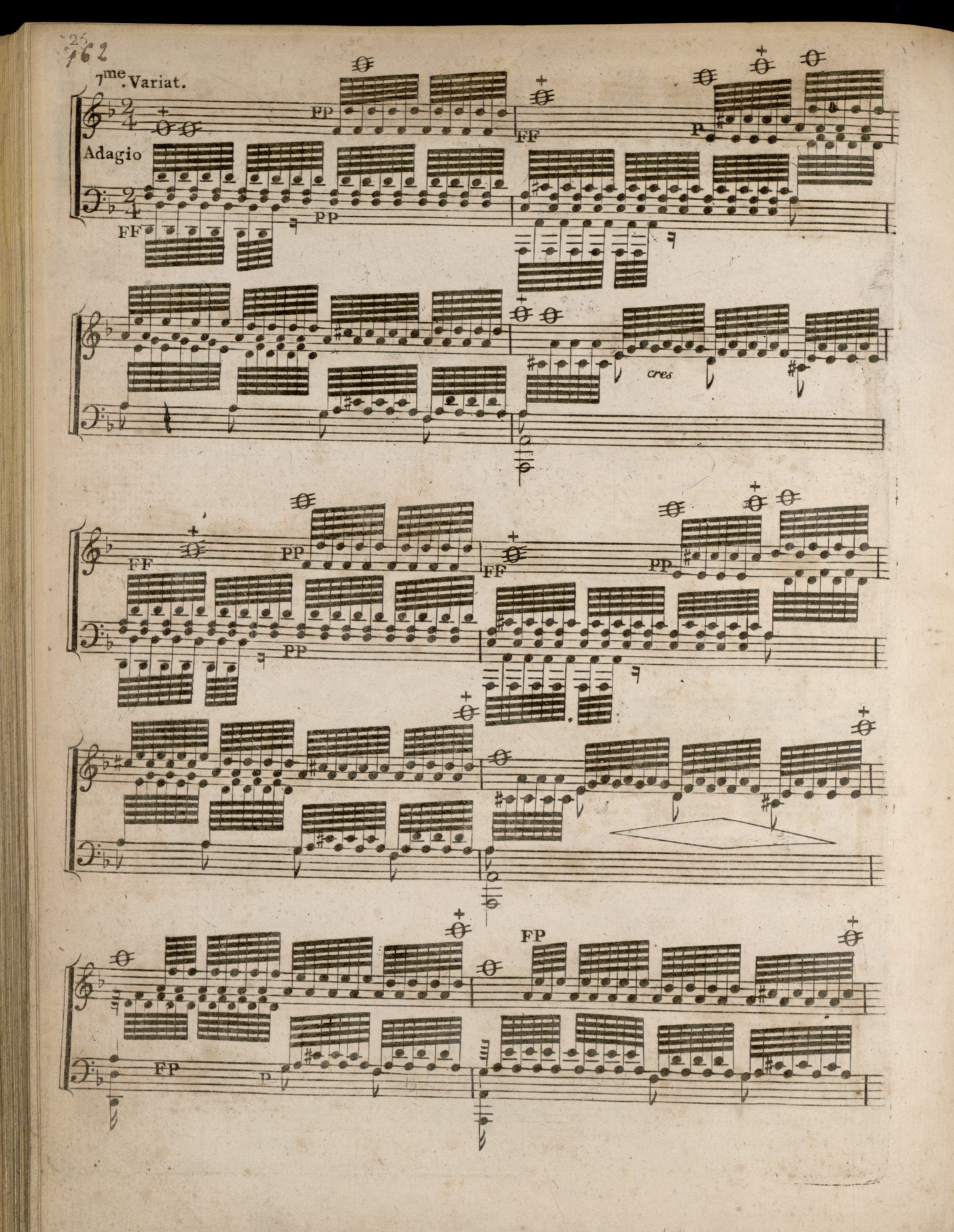
4me. Variat.

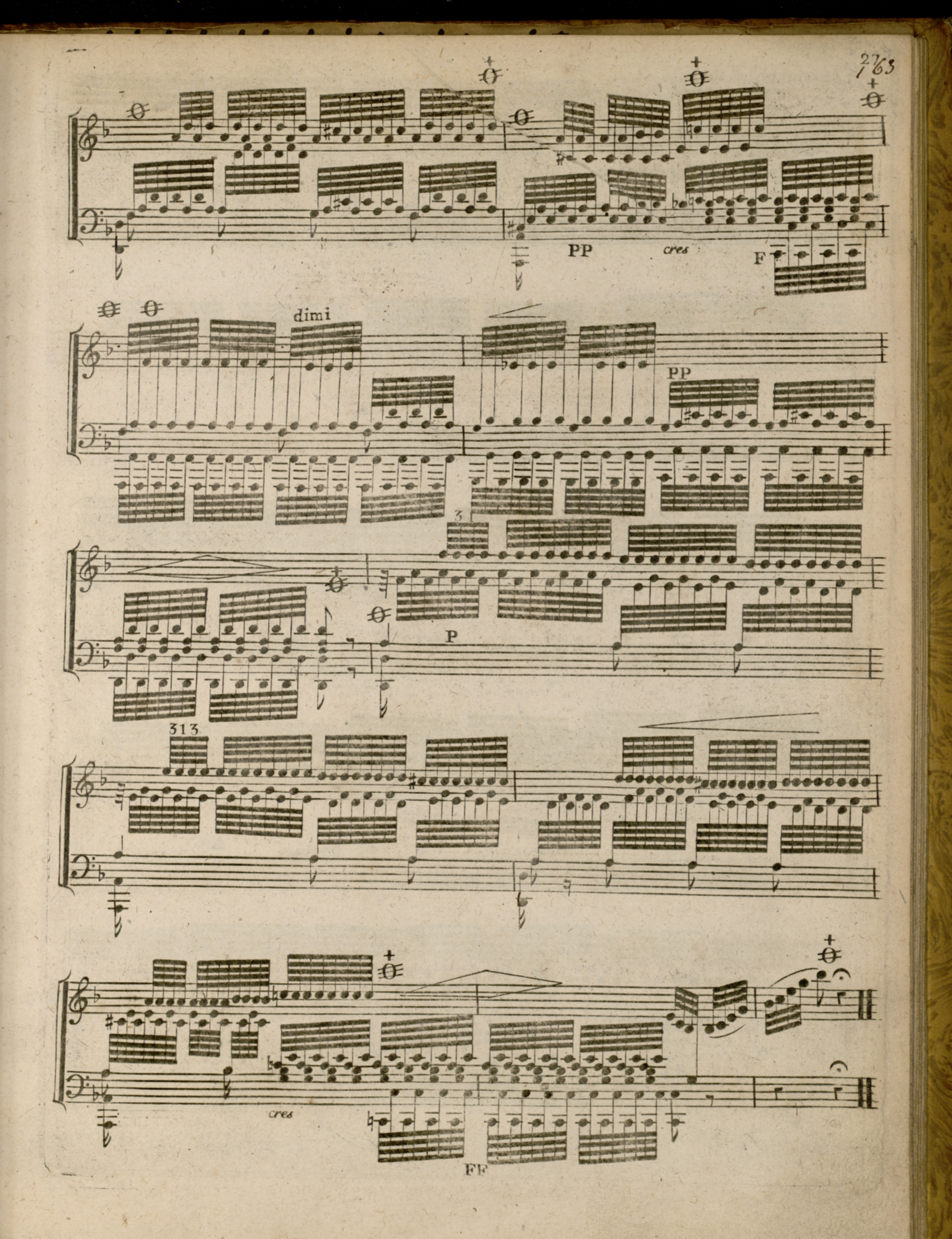



F
FP
PP
F
FP
P

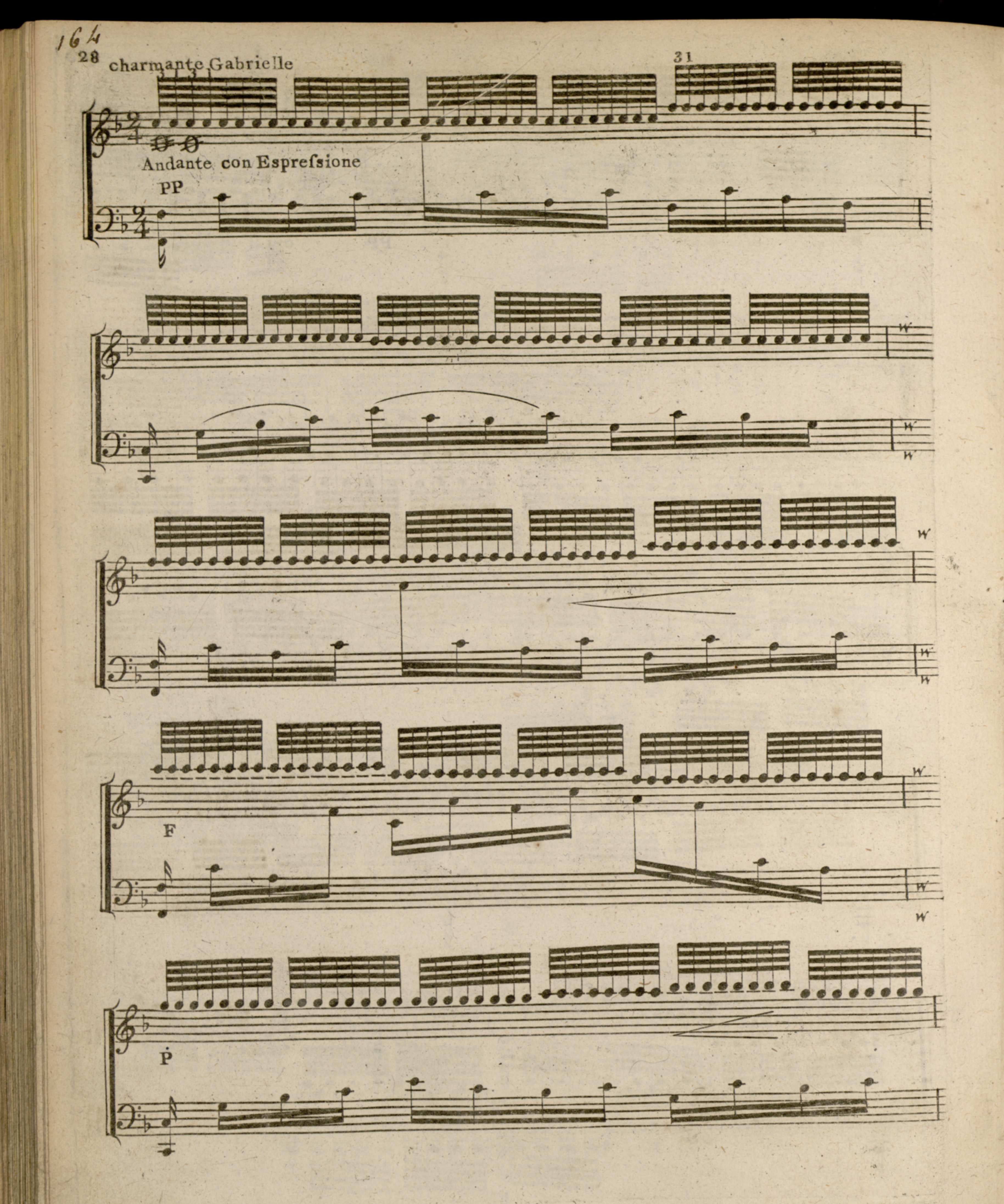

5me. Variat.
un poco Andante
PP
FP
PP
6me. Variat.
F a tempo


FP
FP
FP
FP
cres
cres


7me. Variat.
Adagio
FF
PP
FF
P
cres
FF
PP
FF
PP
PP
FP
FP
P



PP
cres
F
dimi
PP
P
313
cres
FF

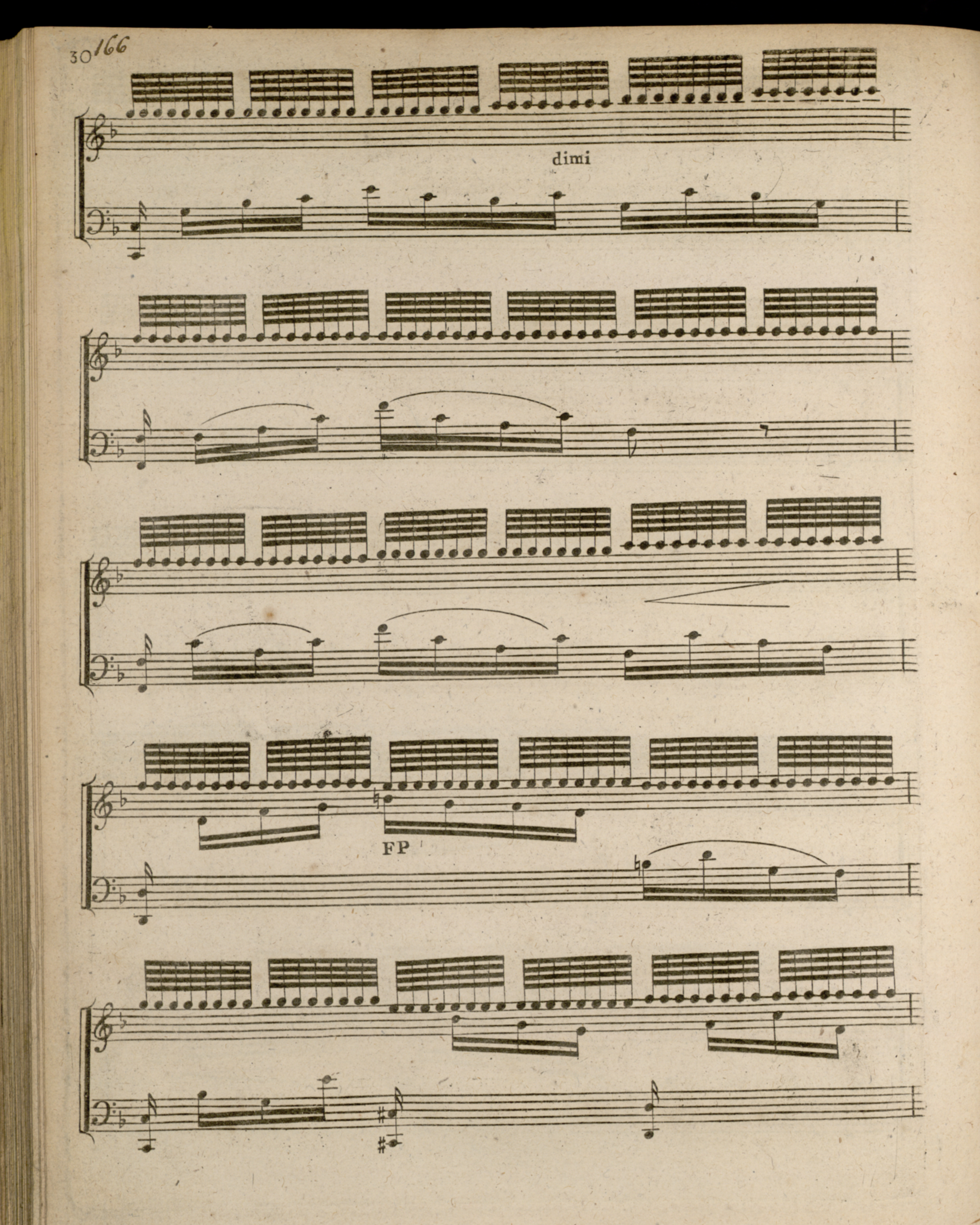

31
Andante con Espressione
PP
F
P

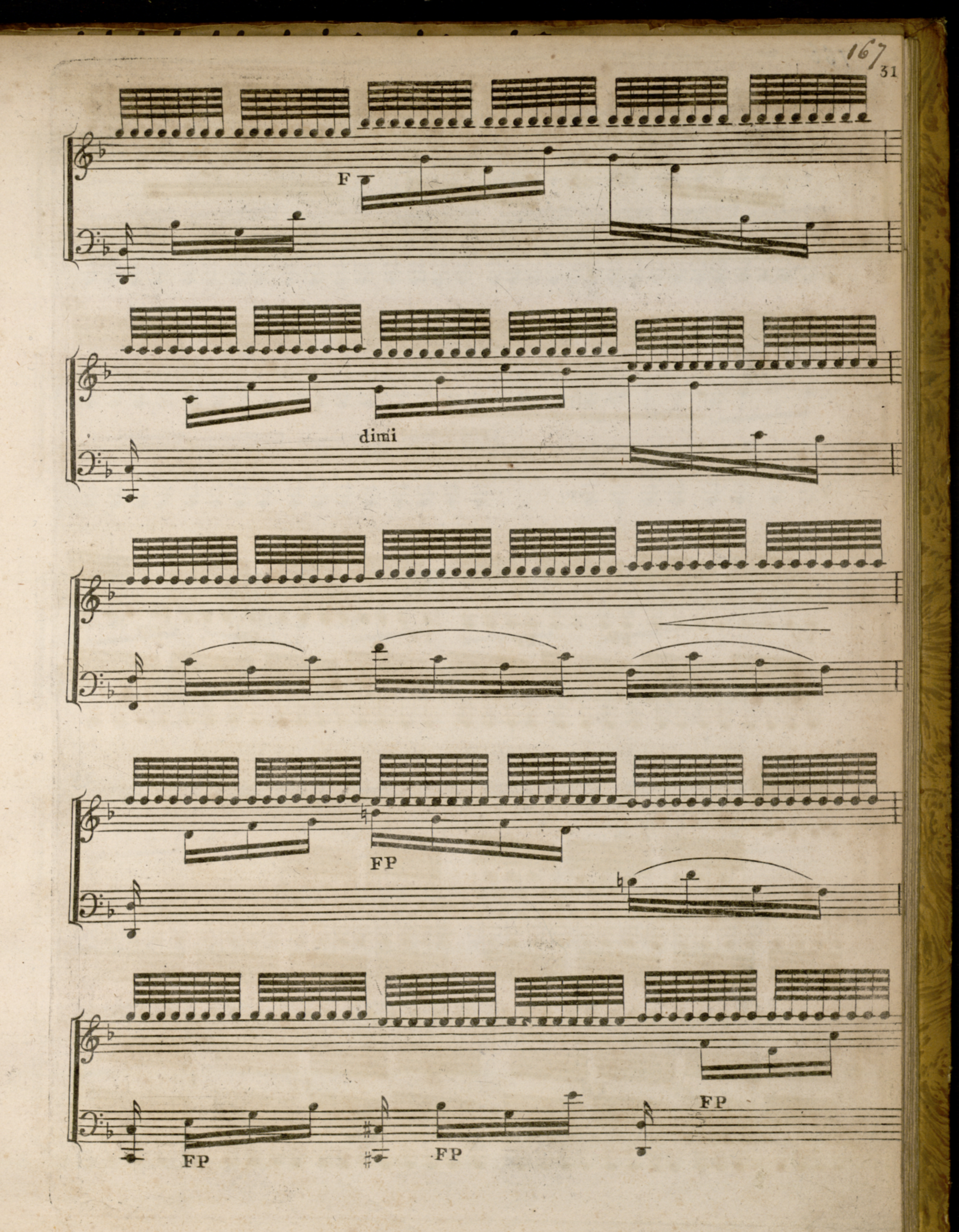
P

FP

FP

F


dimi
FP


F
dimi
FP
FP
FP
FP

F

perdendosi
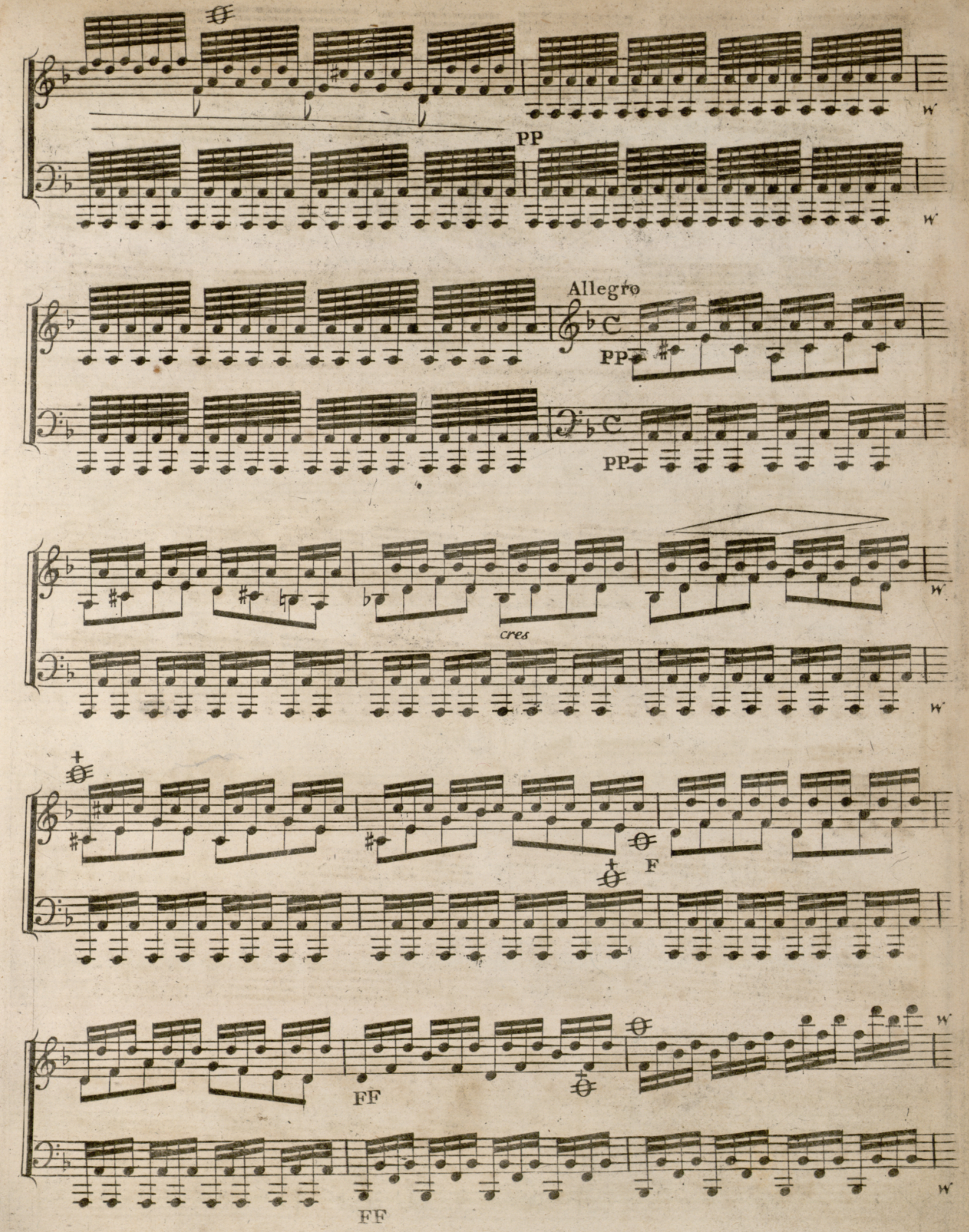
Adagio

FP FP FP FP FP FP
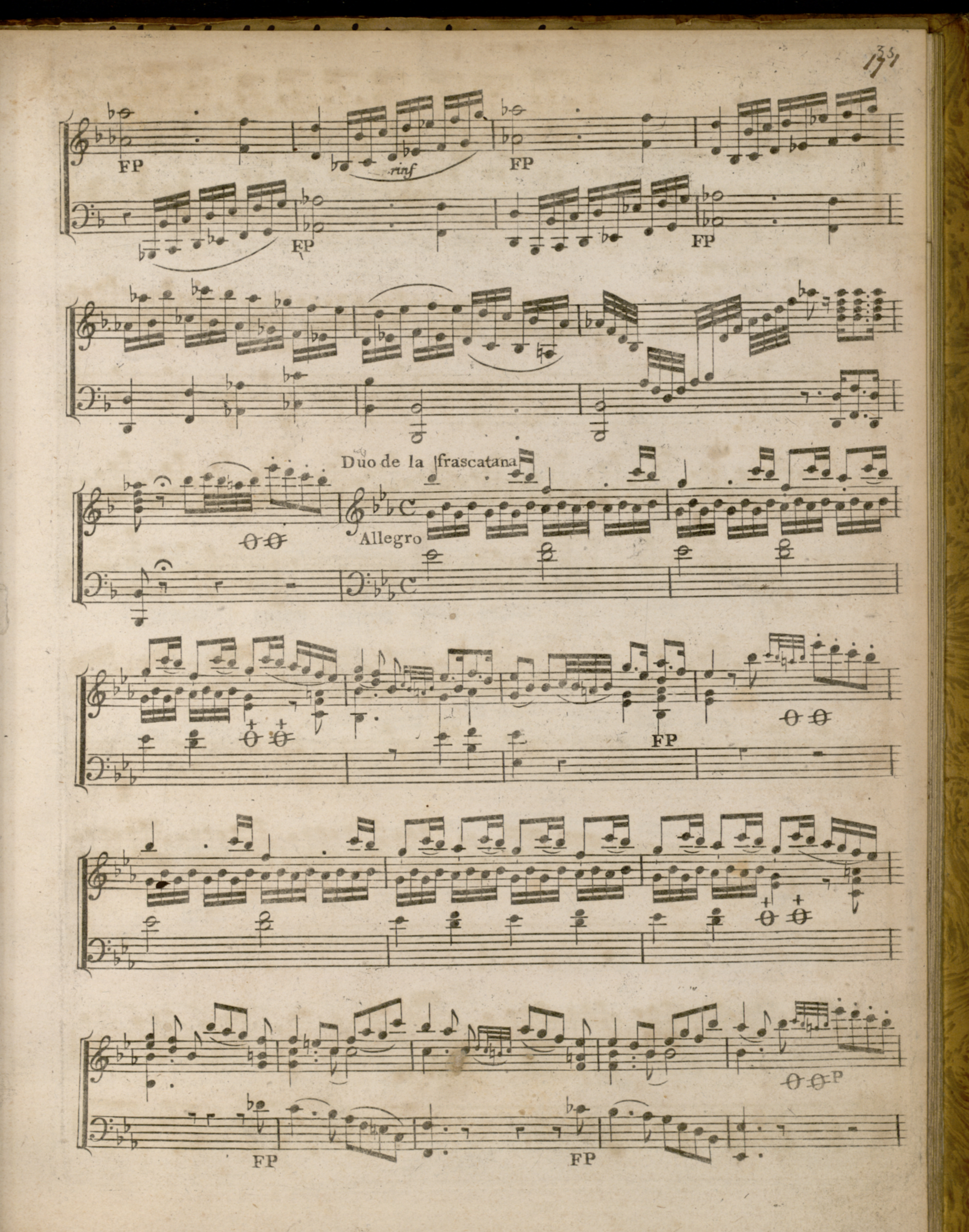
dimi

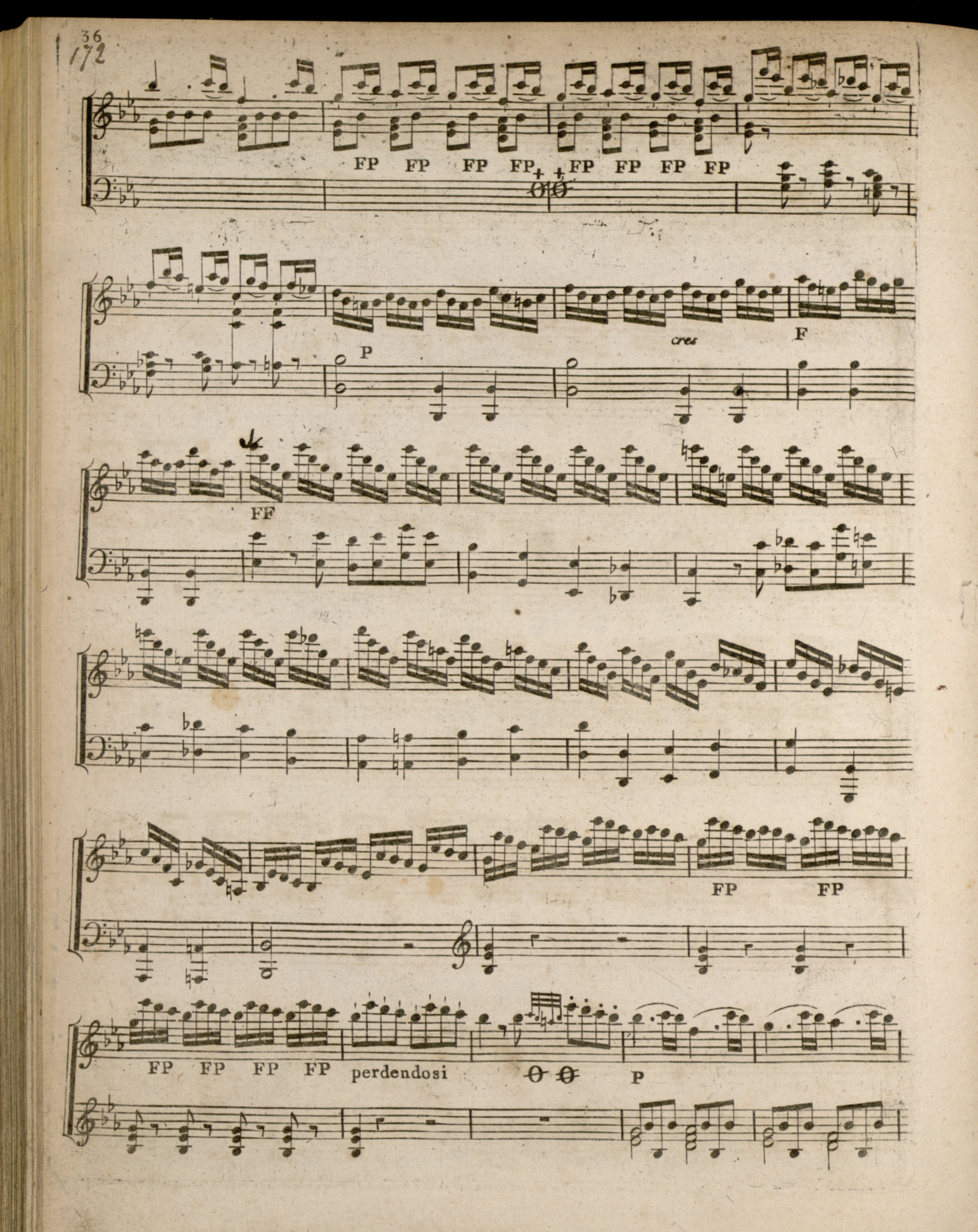
FP FP FP FP FP FP

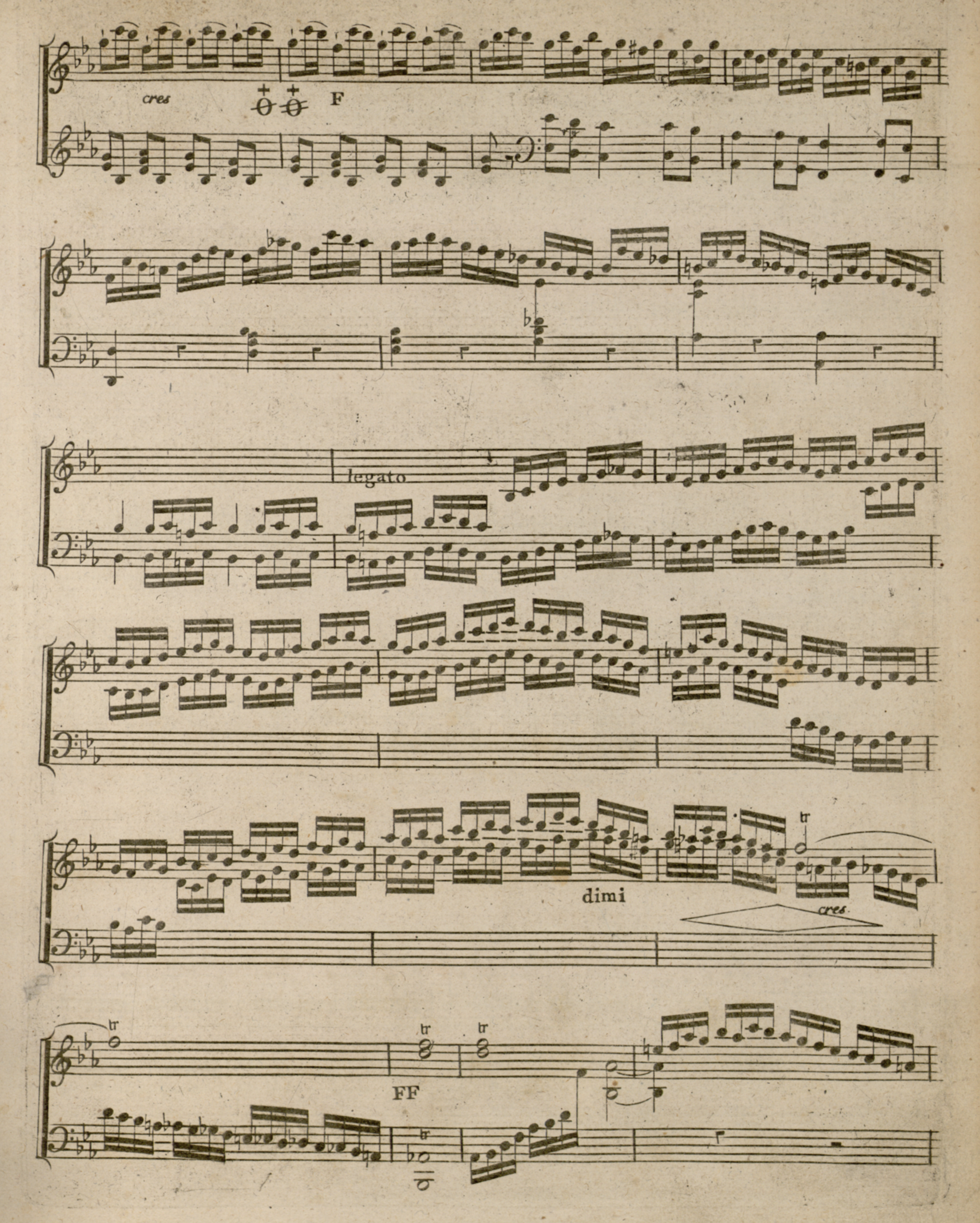
W W W W

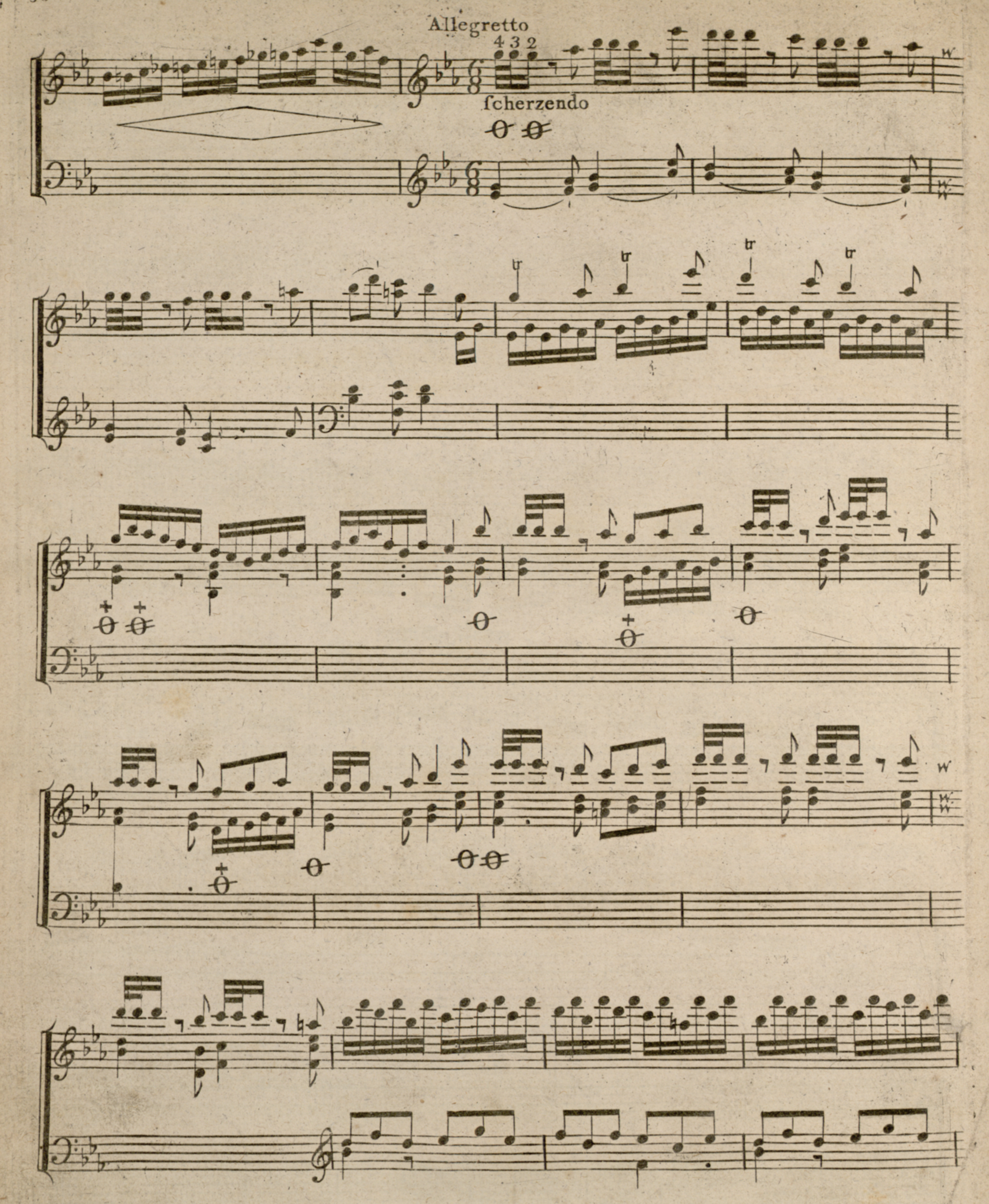

PP
Allegro
PP
PP
cres
F
FF
FF
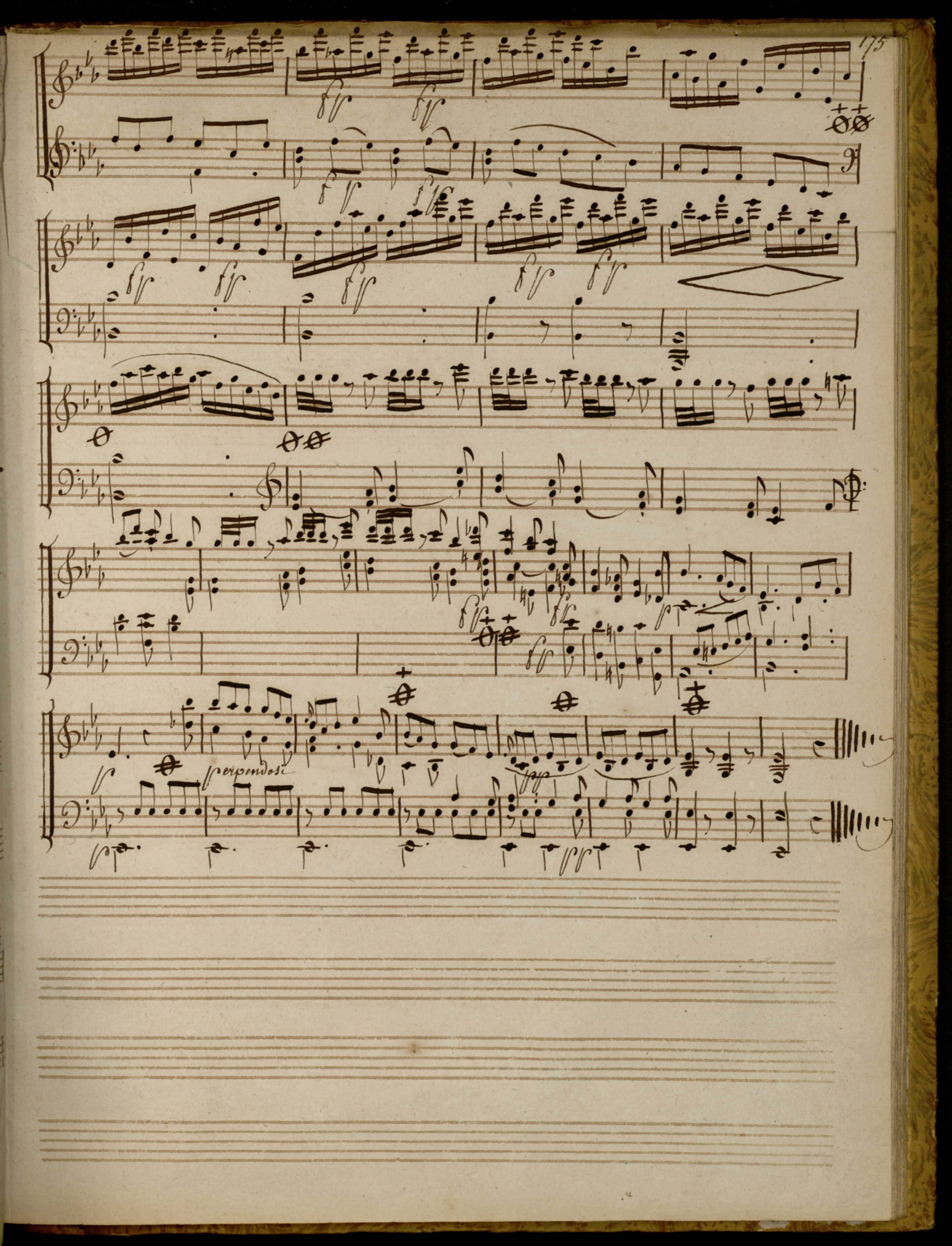
dimi
PP
rinf
rinf
rinf
F
FP FP FP
Fz Fz
rinf


FP
rinf
FP
FP
FP
Duo de la frascatana
Allegro
FP
FP
FP
P


FP FP FP FP FP FP FP FP
P
cres
F
FF
FP FP
FP FP FP FP
perdendosi
P


cres
F
legato
tr
dimi
cres
tr
tr
tr
FF
tr


Allegretto
4 3 2
ſcherzendo


fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
perpendosi
pp

